

Digitouch

DIGITONE OSC LAYOUT MADE FOR IPAD



ADD THE DIGITONE LAYOUT TO IOS / ANDROID DEVICE:

GO TO ITUNES - YOUR DEVICE - FILE SHARING - DRAG THE *.OSC FILE INTO THE TOUCHOSC APP
ANDROID >>> [HTTPS://HEXLERNET/DOCS/TOUCHOSC-CONFIGURATION-LAYOUT-ADD-FROM-FILE](https://hexlernet/docs/touchosc-configuration-layout-add-from-file)



**TOUCHOSC CAN CONNECT USING OS X COREMIDI NETWORK
- BRIDGE - USB C OR CAMERA CONNECTION KIT (IOS!)***

[HTTPS://HEXLERNET/DOCS/TOUCHOSC-GETTING-STARTED](https://hexlernet/docs/touchosc-getting-started)



OPEN "TONE 1.1B.TOUCHOSC" ON YOUR IPAD OR TABLET



PLUG DIGITONE USB TO PC/MAC _ (IF YOU WANT TO USE IPAD AS A WIRELESS CONTROLLER)
IPAD PRO 11" / 12.9" USB C NEED USB C CABLE + OTG ADAPTER (NO CAMERA KIT REQUIRED)



CONFIGURE YOUR MIDI STUDIO (OSX)



SET YOUR MACHINE (PAGE 87)



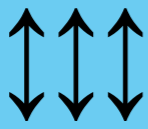
HAVE FUN!!



REV087_19

NO MIDI MESSAGES HERE

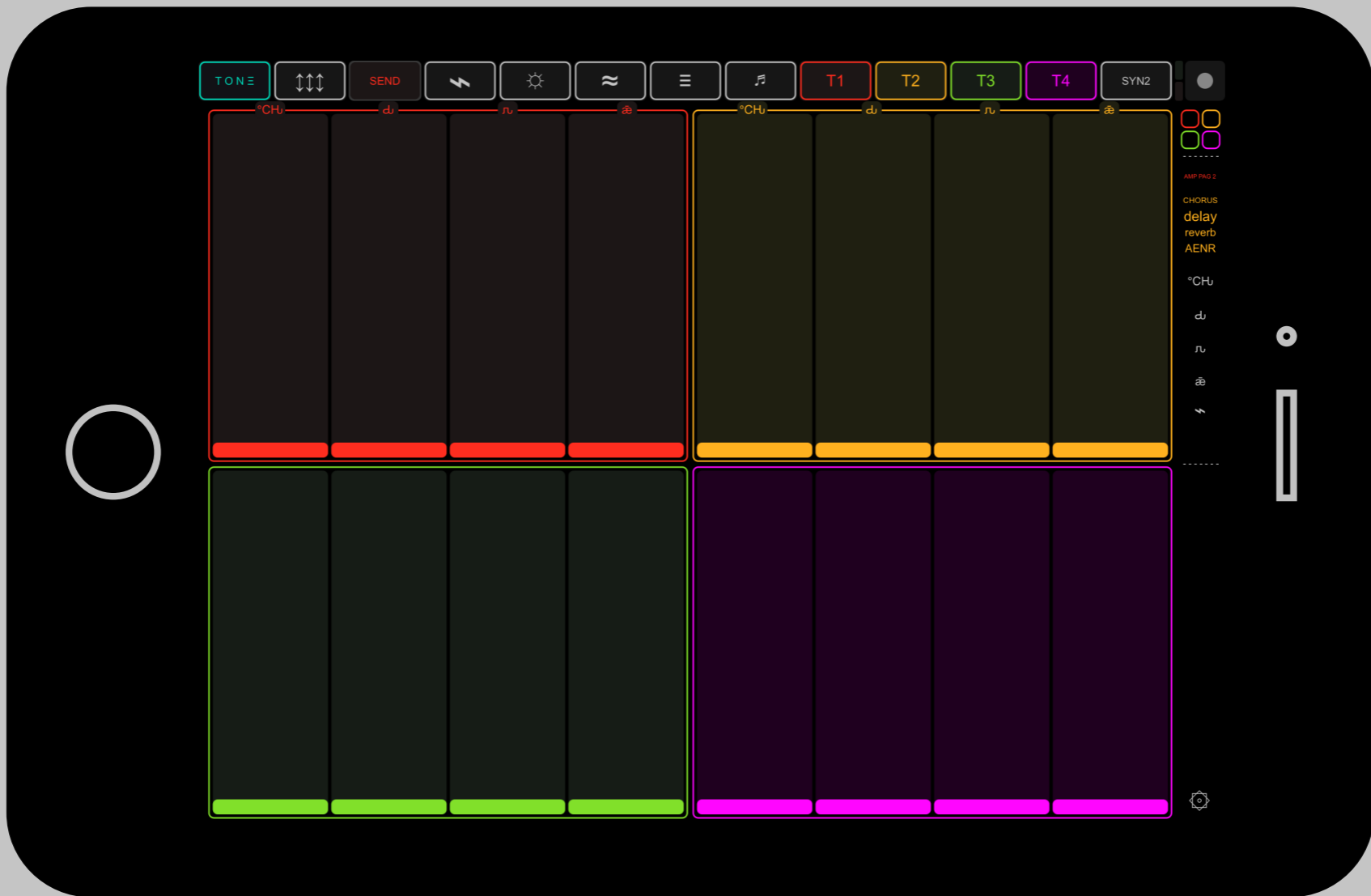
TONE



Master

\updownarrow = MASTER VOLUME
 \updownarrow = TRACKS VOLUME $T1 + T2 + T3 + T4$
 T = GLOBAL MUTE TRACKS (1/4)

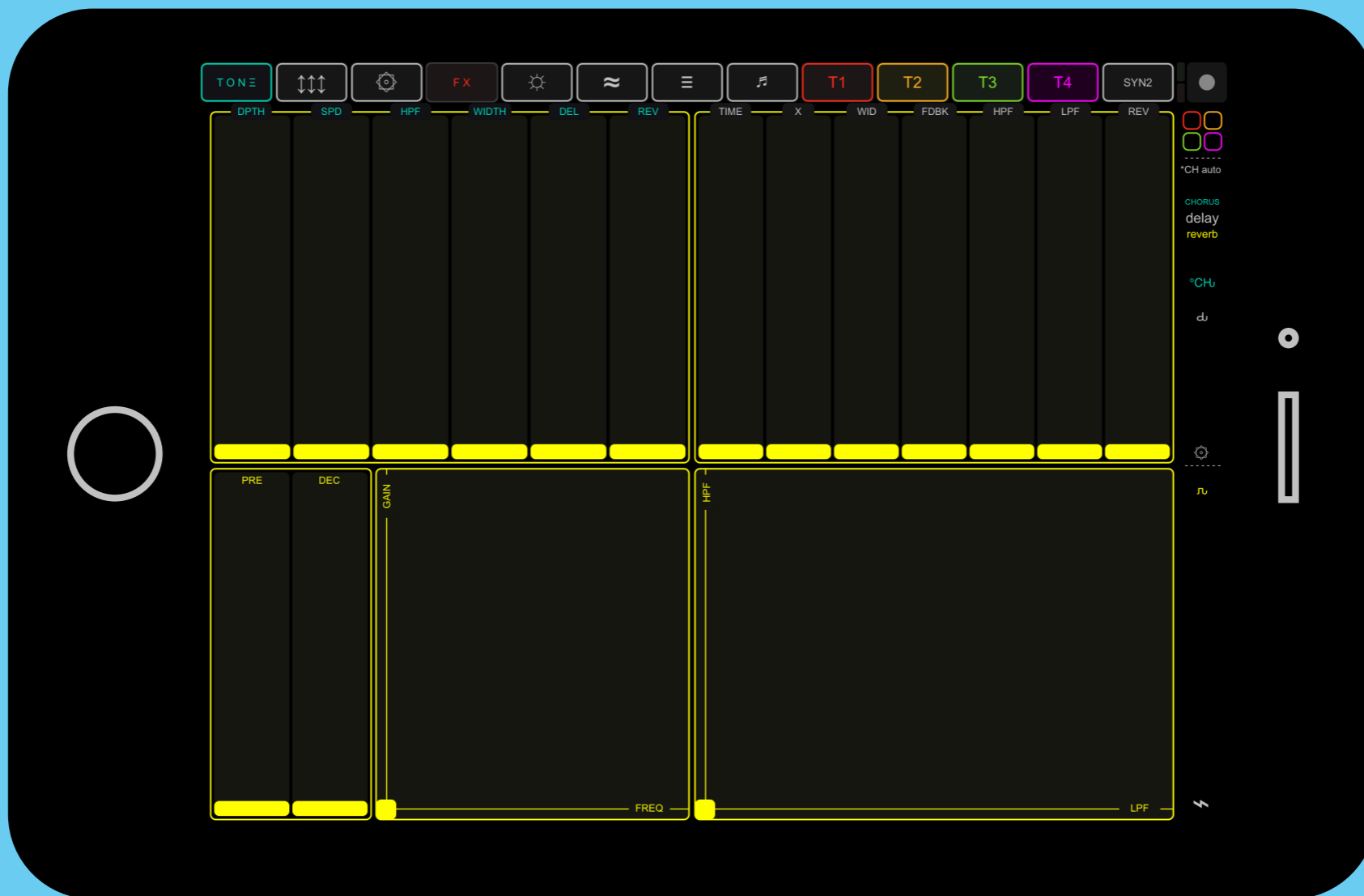
\updownarrow = MASTER IN(L/R) + PAN
 \updownarrow = MASTER EFFECTS
 \approx = MUTEMIDI TRACK (1/4)



Send 1
FX CH 16

CHORUS = CHORUS $T1 + T2 + T3 + T4$
 REV = REVERB $T1 + T2 + T3 + T4$

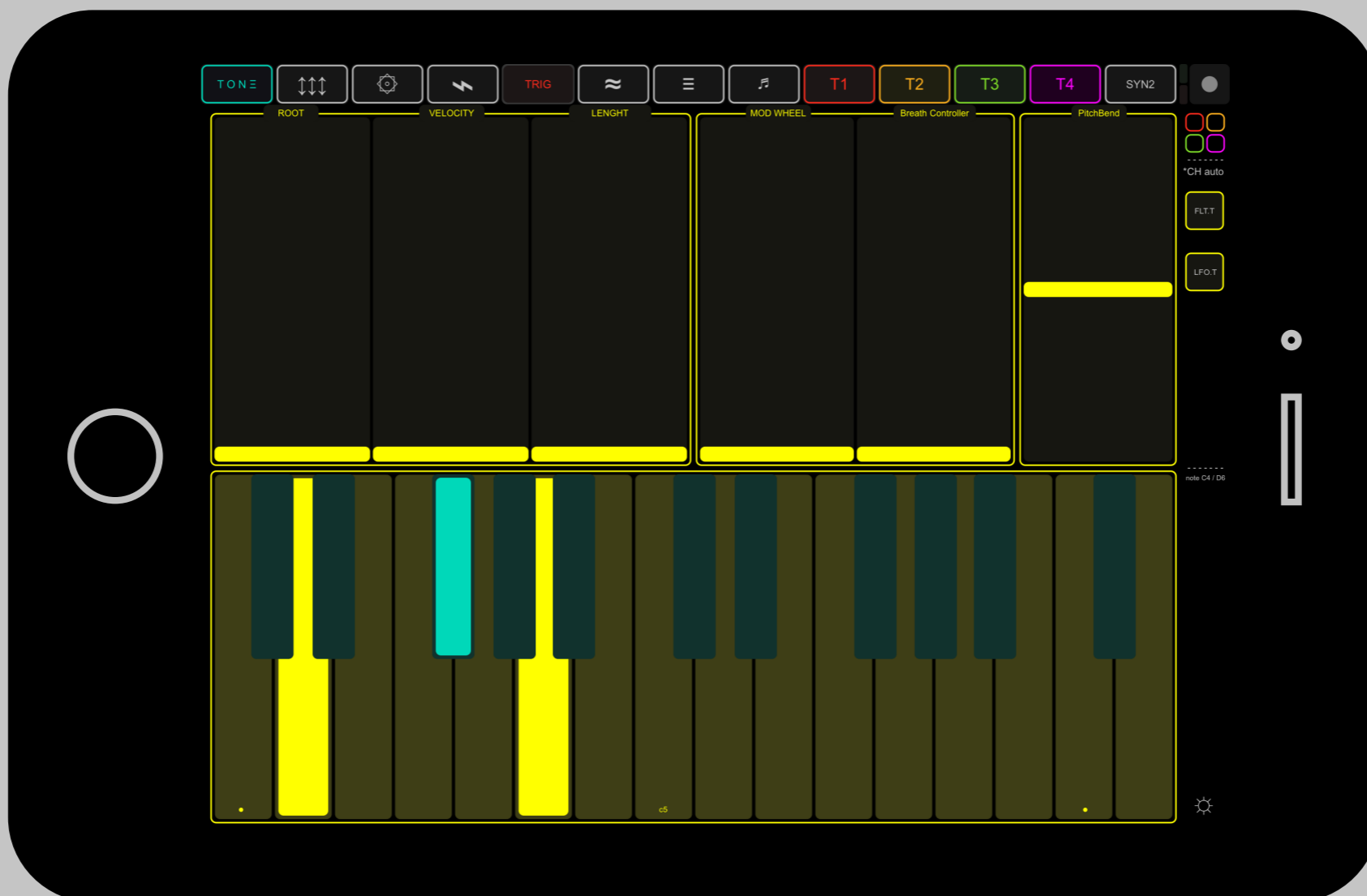
DELAY = DELAY $T1 + T2 + T3 + T4$
 AENR = AENR $T1 + T2 + T3 + T4$
 AMP ENVELOPE RESET



Send 2

FX CH 16

- CHU = CHORUS PARAMETERS - DEPTH - SPEED - HIGH-PASS - WIDTH - DELAY - REV SEND
- du = DELAY PARAMETERS - X - DEL TIME - WIDTH - FEEDBACK - HIGH AND LOWPASS FILTER - REV SEND
- ru = REVERB PARAMETERS - PREDELAY - DECAY TIME - SHELIVING FREQ/GAIN (X;Y) HIGH-LOW PASS FILTER (X;Y)



TRIG

- ↕ = ROOT ↕ = VELO ↕ = LENGTH - AUTO CHANNEL -
 - ↕ = PITCH BEND ↕ = MOD WHEEL ↕ = BREATH CONTROLLER ✕ FLT.T ✕ LFO.TRIG
- KEYBOARD C4 - D5 (CLEARLY SHOWS THE NOTES AND CHORDS YOU'RE PLAYING INTO RANGE!)
- *FLT.T and LFO.T buttons not work! _ OS 1.10



AUTO CH

FILTER

- ↕ = **A D S R** - AUTO CH - (ATTACK / DECAY / SUSTAIN / RELEASE)
- ↔ = **FILTER TYPE** - AUTO CH - OFF / LP2 / HP / LP4
- ↕↔ = **CUTOFF / RESONANCE** - (X ; Y) PAD - AUTO CH
- ↕↔ = **BASE + WIDTH** - (X ; Y) PAD - AUTO CH ↕ = ENV. DEPTH



AMP

- ↕ = **A D S R** - CH AUTO -
- ↔ = **DRIVE** - AUTO CH -
- ↕↔ = **CHORUS / DELAY / REVERB / AENR** AMP2/2
- ↔ = **PAN** - CH AUTO -
- ↔ = **VOLUME** CH AUTO

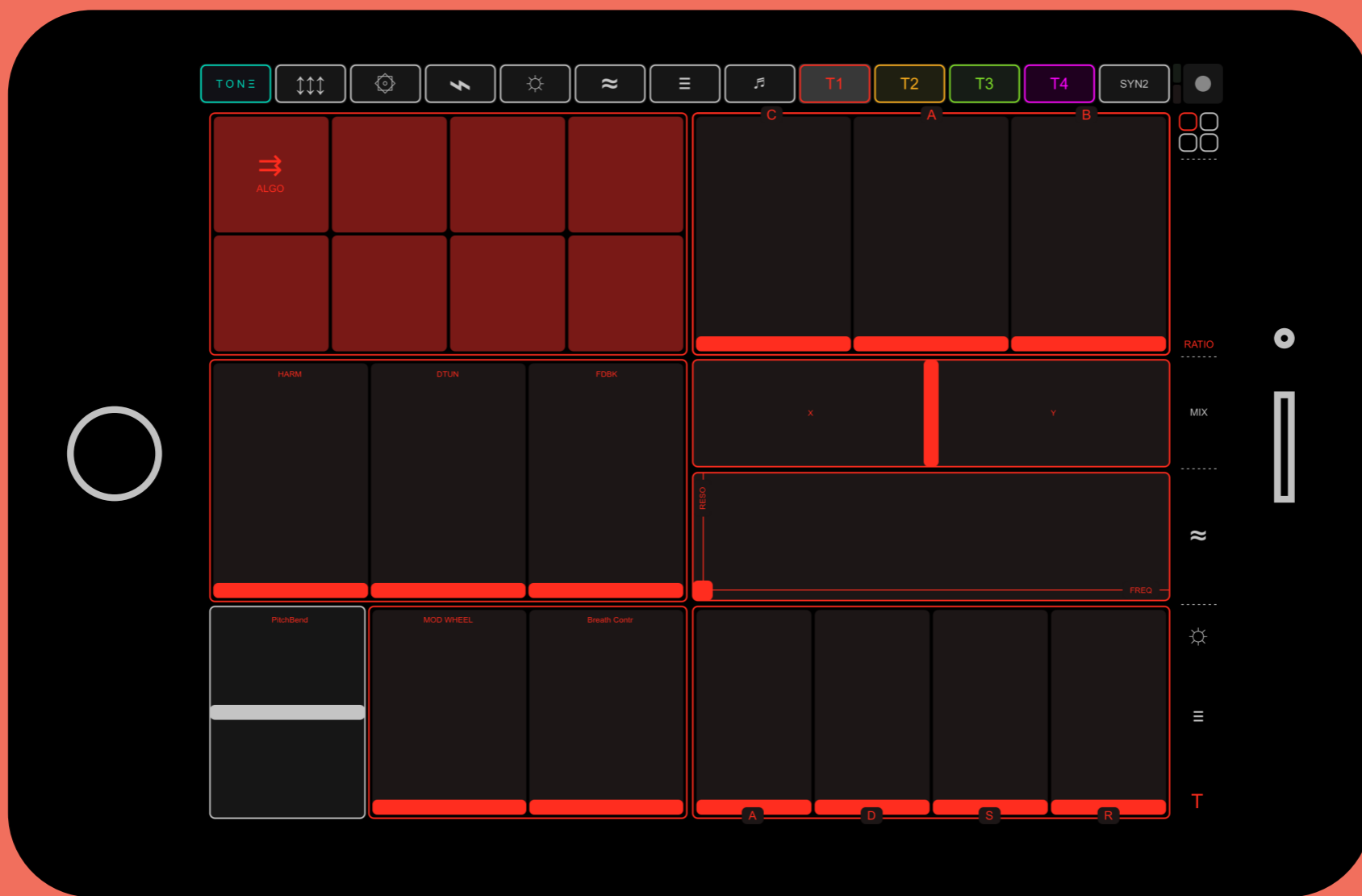


AUTO CH

LFO

- ↕ = DESTINATION 1 - 2
- ↕ = TRIG MODE 1 - 2
- ↕ = FADE IN/OUT 1 - 2
- ↕ = DEPTH 1 - 2

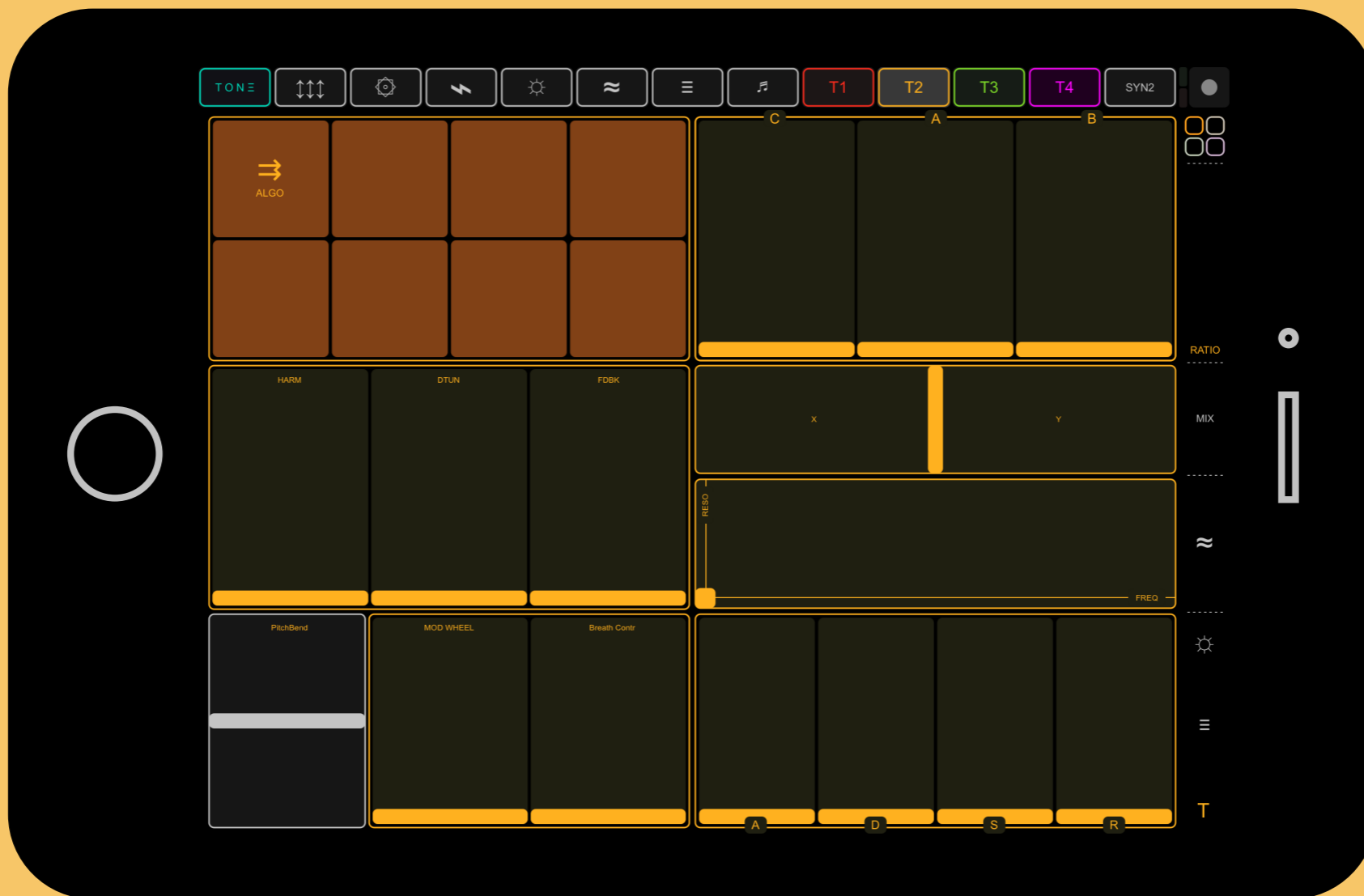
- ↕ = START PHASE 1 - 2
- ↕ = WAVE 1 - 2
- ↕ = MULTIPLIER BMP 1 - 2
- ↕ = SPEED 1 - 2



T1

TRACK 1

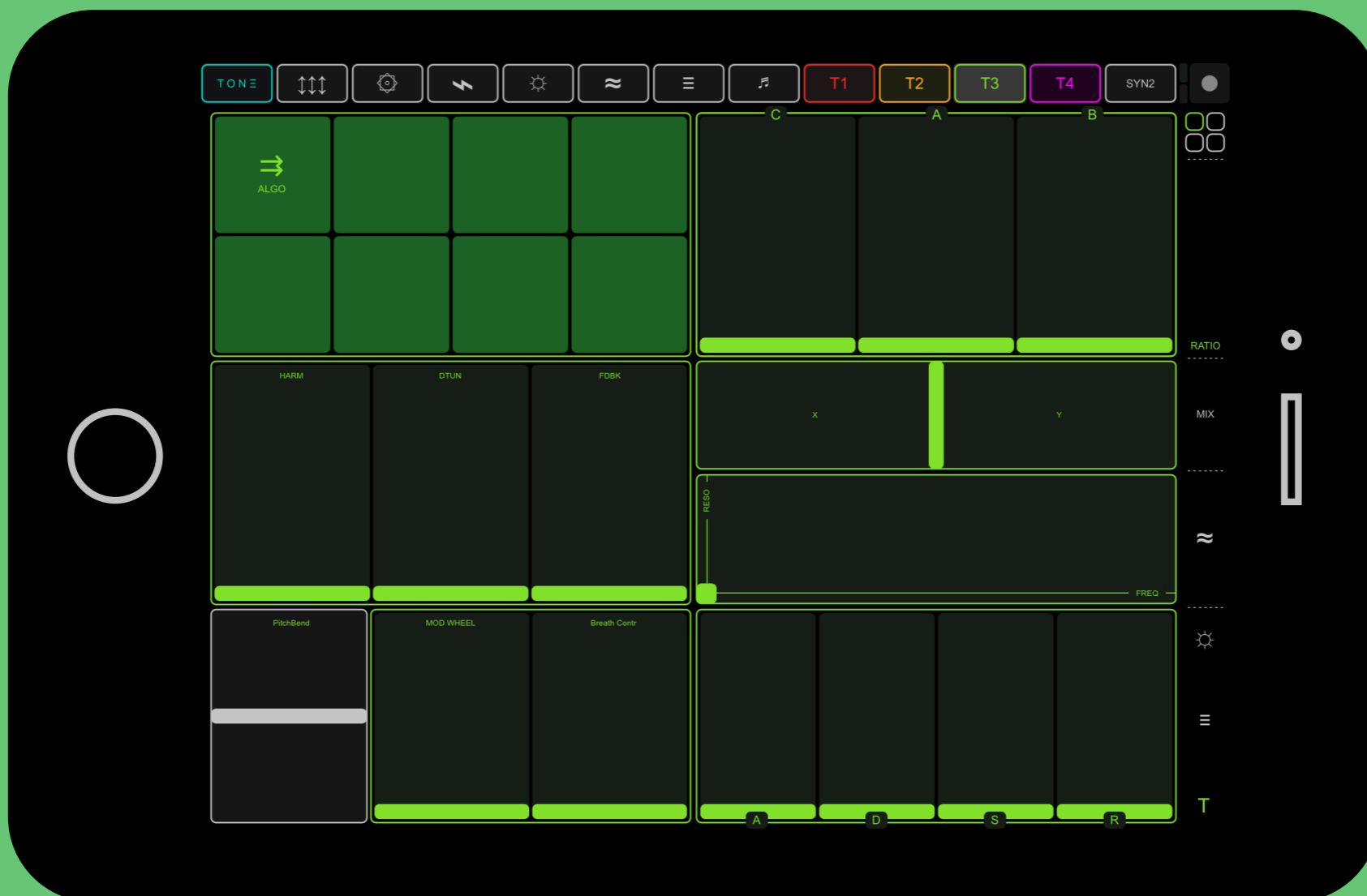
- = ALGORITHM T1
- ↕ = HARMONICS T1
- ↔ = MIX (x-y) T1
- ↕ = PITCHBEND T1
- ↕ = RADIO C / RADIO A / RADIO B *
- ↕ = DETUNE T1
- ◼ = FREQ / RESO / ENV
- ↕ = MODWHEEL T1
- ↕ = FEEDBACK T1
- ↕ = A-D-S-R
- ↕ = BREATH C T1



T2

TRACK 2

- | | | | |
|---|----------------|---|---------------------------------|
| □ | = ALGORITHM T2 | ↕ | = RADIO C / RADIO A / RADIO B * |
| ↕ | = HARMONICS T2 | ↕ | = DETUNE T2 |
| ↔ | = MIX (X-Y) T2 | ☑ | = FREQ / RESO / ENV |
| ↕ | = PITCHBEND T2 | ↕ | = MODWHEEL T2 |
| | | ↕ | = FEEDBACK T2 |
| | | ↕ | = A-D-S-R |
| | | ↕ | = BREATH C T2 |



T3

TRACK 3

- | | | | |
|---|----------------|---|---------------------------------|
| □ | = ALGORITHM T3 | ↕ | = RADIO C / RADIO A / RADIO B * |
| ↕ | = HARMONICS T3 | ↕ | = DETUNE T3 |
| ↔ | = MIX (X-Y) T3 | ☑ | = FREQ / RESO / ENV |
| ↕ | = PITCHBEND T3 | ↕ | = MODWHEEL T3 |
| | | ↕ | = FEEDBACK T3 |
| | | ↕ | = A-D-S-R |
| | | ↕ | = BREATH C T3 |



T4

TRACK 4

- | | | | |
|---|----------------|---|---------------------------------|
| □ | = ALGORITHM T2 | ↕ | = RADIO C / RADIO A / RADIO B * |
| ↕ | = HARMONICS T2 | ↕ | = DETUNE T2 |
| ↔ | = MIX (X-Y) T2 | ⊙ | = FREQ / RESO / ENV |
| ↕ | = PITCHBEND T2 | ↕ | = MODWHEEL T2 |
| | | ↕ | = A-D-S-R |
| | | ↕ | = BREATH C T2 |



SYN2

AUTO CH

SYN2

- | | | | | | | | |
|---|----------------|---|---------------|---|---------------|---|-------------|
| ↕ | = A ENV ATTACK | ↕ | = A ENV DECAY | ↕ | = A ENV END | ↕ | = A LEVEL |
| ↕ | = A DELAY | ↕ | = A TRIG | ↕ | = A ENV RESET | | |
| ↕ | = B ENV ATTACK | ↕ | = B ENV DECAY | ↕ | = B ENV END | ↕ | = B LEVEL |
| ↕ | = B DELAY | ↕ | = B TRIG | ↕ | = B ENV RESET | ⊞ | PHASE RESET |

- DIGITONE MIDI OUTPUT

MIDI CONFIG / PORT CONFIG

OUTPUT CH*	AUTOCH
ENCODER DEST	INT+EXT
TRIG DEST	INT+EXT
MUTE DEST	INT+EXT
PARAM OUTPUT	CC
RECEIVE NOTE	X
RECEIVE CC/ARPN	X

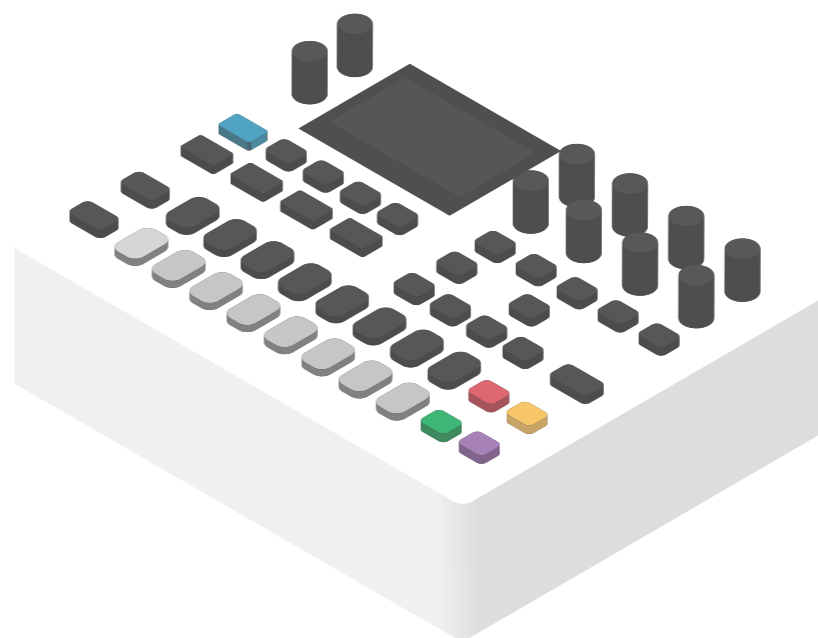
* IF YOU WANT THE MIDI RETURN IN TRACK CHANNEL, YOU HAVE TO SELECT "TRK CH" ON OUTPUT CHANNEL.
 NEW - IPAD PRO 11" / 12.9" (2018) USB C NOW SUPPORTED!
 USE A OTG ADAPTER TO PLUG ELEKTRON CABLE USB B-A TO YOUR TABLET USB 3.1 (NO NEED CAMERA KIT!)

- DISABLE IPAD "GESTURES" IN SETTING / GENERAL / MULTITASKING

- DIGITONE CHANNELS

MIDI CONFIG / CHANNELS

TRACK 1 CHANNEL	1
TRACK 1 CHANNEL	2
TRACK 1 CHANNEL	3
TRACK 1 CHANNEL	4
MIDI 1 CHANNEL	5
MIDI 1 CHANNEL	6
MIDI 1 CHANNEL	7
MIDI 1 CHANNEL	8
FX CONTROL CH	16
AUTO CHANNEL	10



😊 Credits :

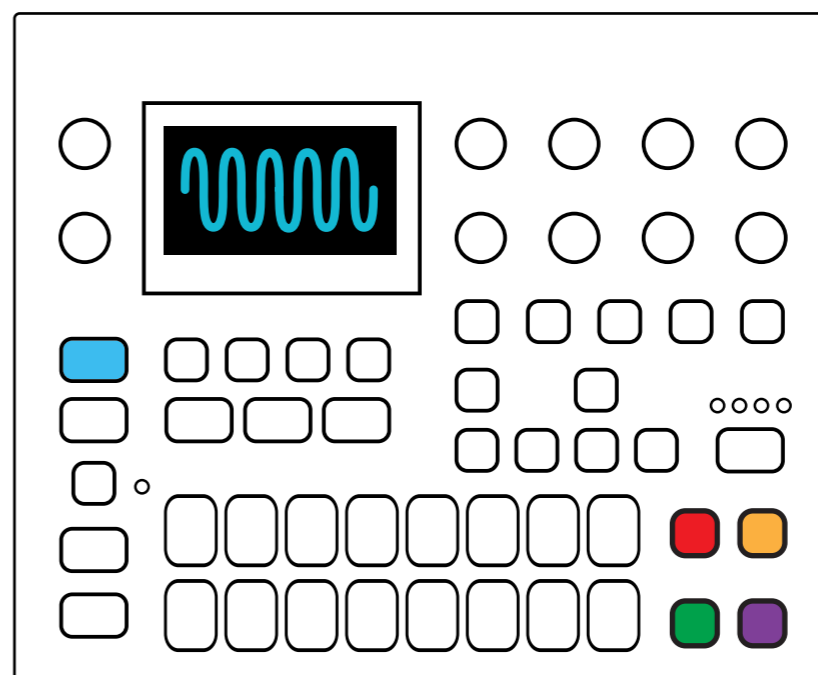
IDEA AND DESIGN BY RICHARD F
 2017 ≡ 2019

📁 Additionals Notes :

THE LAYOUT WILL BE UPDATE
 IN THE FUTURE... STAY TUNED!

BIO ❤️ 🐱 CC ⓘ ⌵ ☠️

🔪 Links :



[HTTPS://DIGI-TOYS-WIXSITE.COM/DIGITOUCH](https://digi-toys-wixsite.com/digitouch)
[HTTPS://WWW.ELEKTRONAUTS.COM](https://www.elektronauts.com)
[HTTPS://HEXLERN.NET/SOFTWARE/TOUCHOSC](https://hexlern.net/software/ouchosc)

VISIT THE MERCH SHOP BY THREADLESS HERE:

TONE Digitone osc layout

[HTTPS://DIGITOUCH.THREADLESS.COM/COLLECTIONS](https://digitouch.threadless.com/collections)