



HAVE FUN!!

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### D

REV703

#### NO MIDI MESSAGES HERE

ΤΛΚΤ

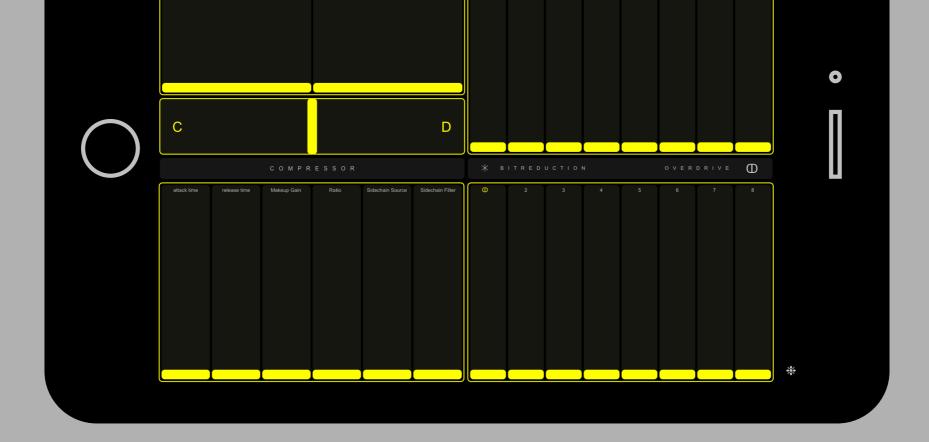
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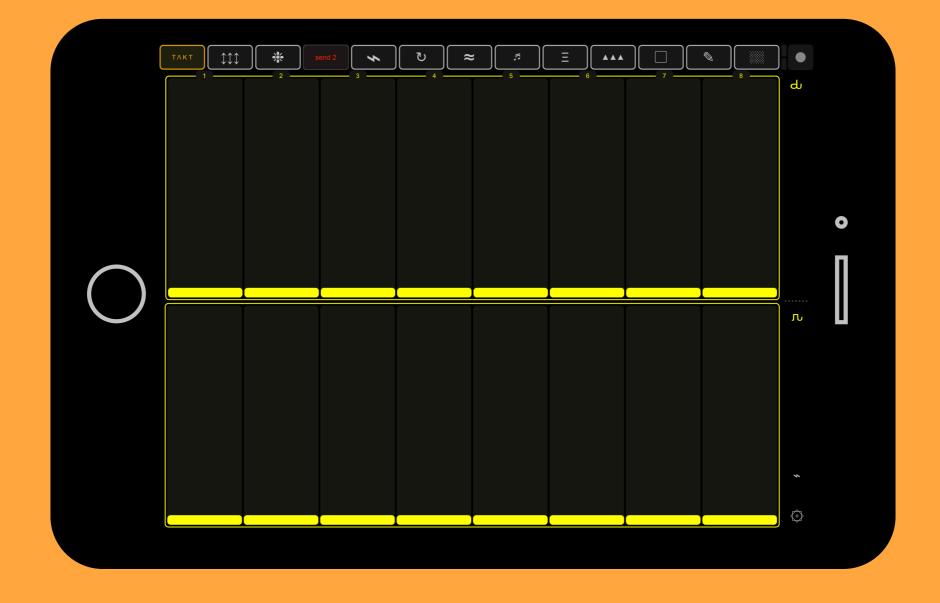
= OVERDRIVE (TRACK 1/8) Compressor PATTERN VOLUME C/D = COMPRESSOR DRY/WET MIX ATK = COMPRESSOR ATTACK TIME MUP = COMPRESSOR MAKEUP GAIN SCS = SIDECHAIN SOURCE

## = BIT REDUCTION (TRACK 1/8)

Send 1

Compressor THRESHOLD

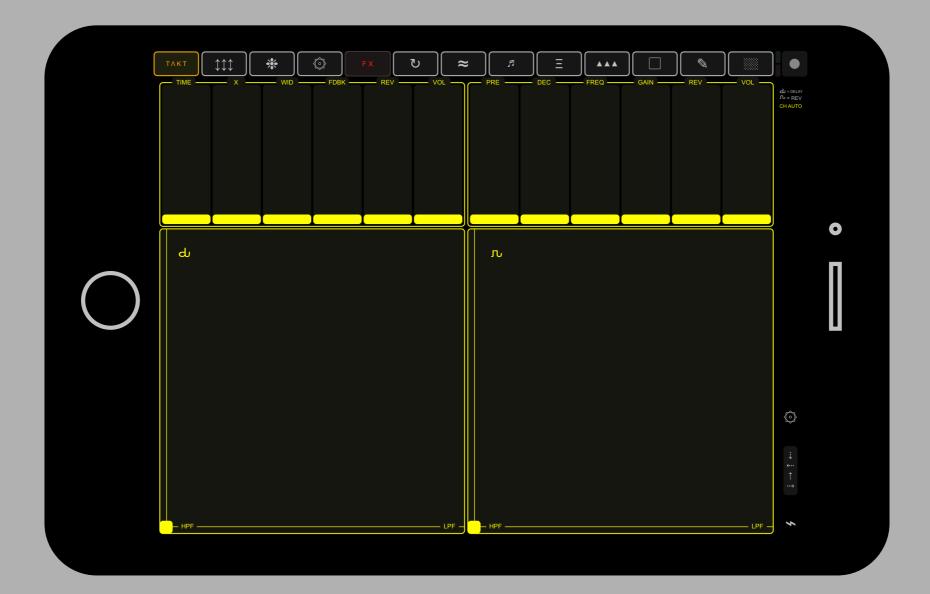
- REL = COMPRESSOR RELEASE TIME
  - RAT = COMPRESSOR RATIO
- = SIDECHAIN SOURCE SCF = SIDECHAIN FILTER





Send 2

JU = REVERB SEND (TRACK 1/8) du = DELAY SEND (TRACK 1/8)





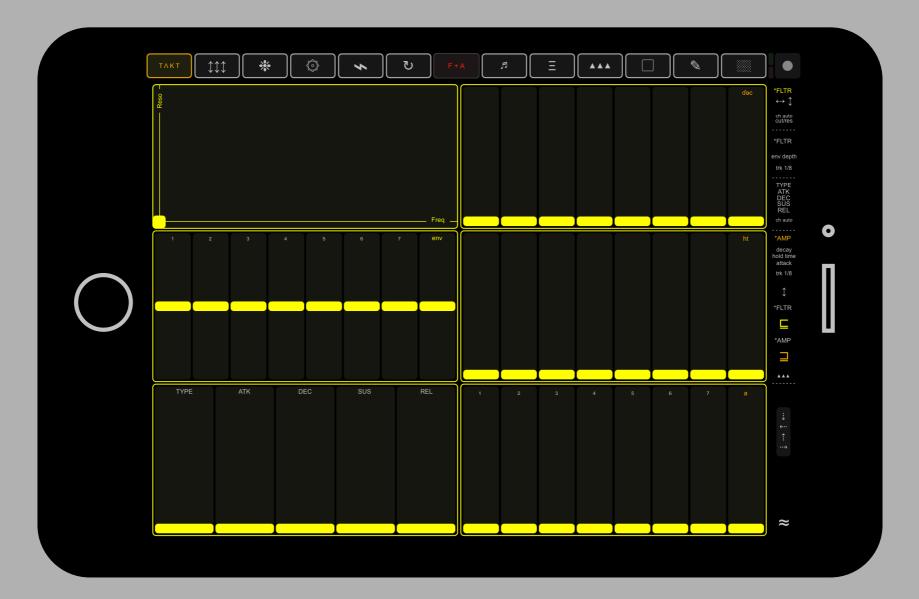
 $\uparrow = REV AND DELAY PARAMETERS (FUNC+FLTR/AMP)$   $JU = REVERB dU = DELAY \uparrow = HPF(Y) \iff = LPF(X)$ 



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SRC

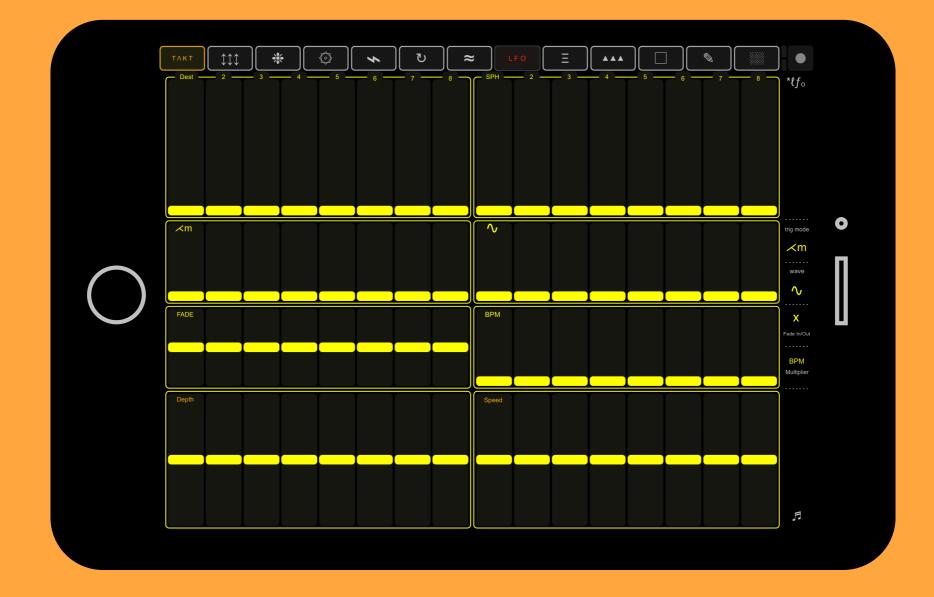
$$\begin{array}{c} \uparrow \\ = & T & V & N & E & (TRACK 1 - 8) \\ \uparrow \\ \Leftrightarrow \\ = & SAMPLE & SLOT & (TRACK AUTO) \\ \uparrow \\ \Leftrightarrow \\ = & START & POSITION & (TRACK 1/8) \\ \uparrow \\ \Leftrightarrow \\ = & VELOCITY / LENGTH & (TRACK AUTO) \\ \uparrow \\ = & END & (LENGTH) & (TRACK 1/8) \\ \end{array}$$



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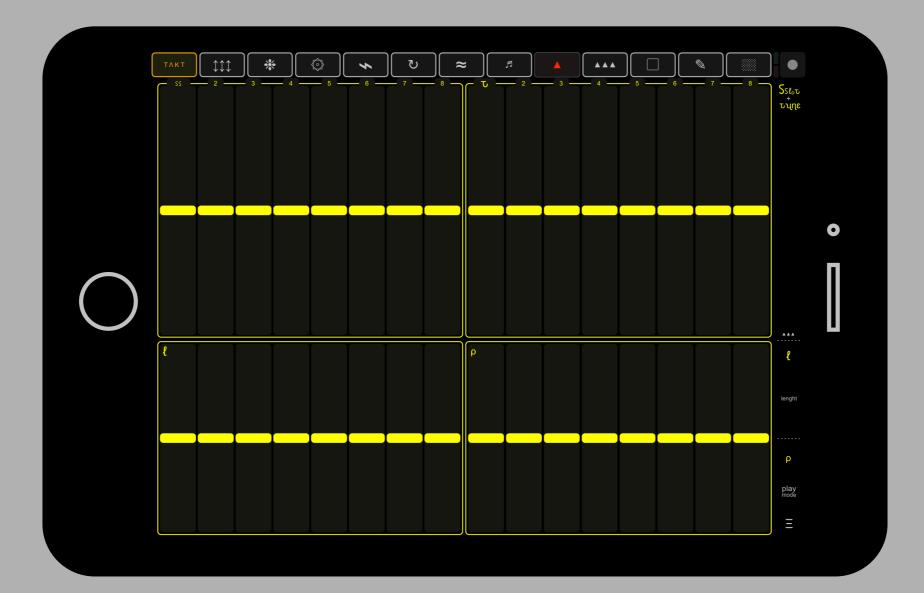
Filter + AMP

$$\begin{aligned}
\uparrow \leftrightarrow &= \text{CUTOFF / RESONANCE (X + Y) - AUTO TRACK} & \uparrow &= \text{DECAY - TRACK 1 / 8} \\
\uparrow &= \text{ENV DEPTH - TRACK 1 / 8} & \uparrow &= \text{HOLD TIME - TRACK 1 / 8} \\
\uparrow &= \text{FLTR PARAMETERS - AUTO TRACK} & \uparrow &= \text{ATTACK - TRACK 1 / 8}
\end{aligned}$$

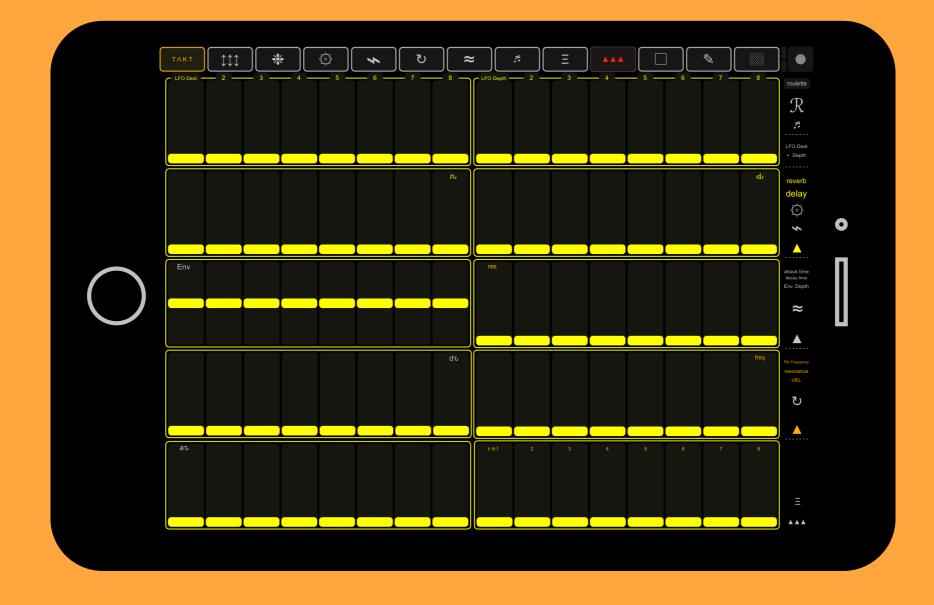


Lfo





 $\uparrow = SAMPLE SLOT - TRACK 1 / 8 \qquad \uparrow = TUNE - TRACK 1 / 8$  $\uparrow = LENGHT - TRACK 1 / 8 \qquad \uparrow = PLAY MODE - TRACK 1 / 8$ 



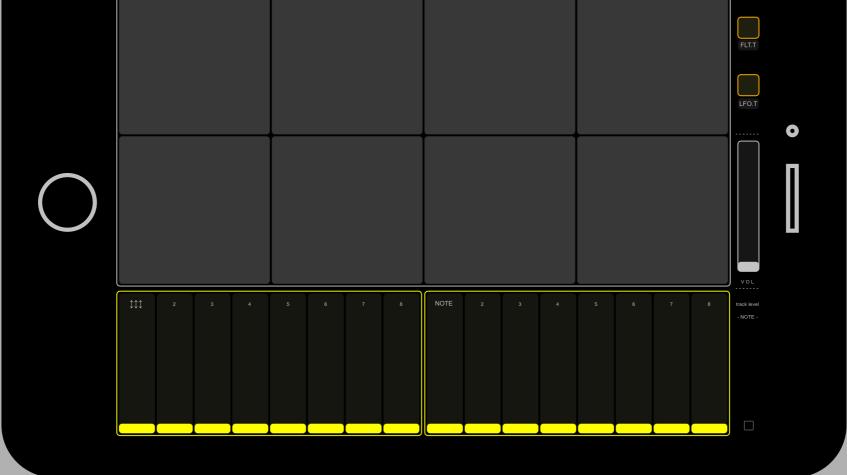
#### 

**Roulette ipad only!** 

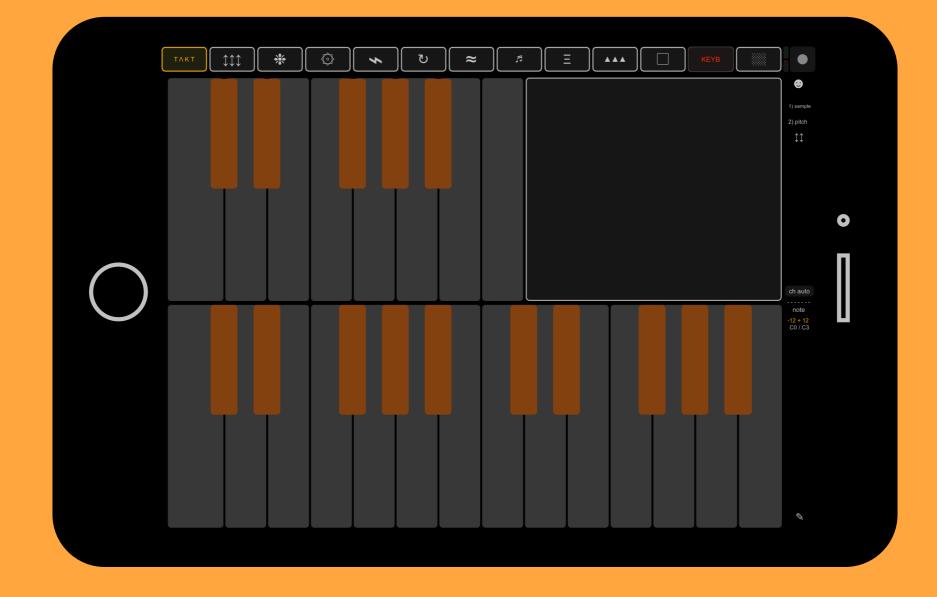




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					T		T			PUSH	



 $8x PADS (TRACK 1/8) \qquad FLT.T X LFO.T X$  1 = VOLUME - TRACK 1/8 \*\*\*\* 1 = NOTE - TRACK 1/8 \*\*\*\* 1 = PATTERN VOLUME (CH AUTO)





**KEYB** 

 $\uparrow \leftrightarrow = TUNE(X) + SSLOT(Y) - TRACK AUTO \qquad NOTE = C#O III C3 (25-60)$ 

ТЛКТ	*	$\bigcirc$	4	୍ୟ	≈	 Ξ		РМ

	8	16	8	16	8	16	8	16	
	7	15	7	15	7	15	7	15	
	6	14	6	14	6	14	6	14	0
$\bigcirc$	5	13	5	13	5	13	5	13	
$\bigcirc$	4	12	4	12	4	12	4	12	U
	3	11	3	11	3	11	3	11	
	2	10	2	10	2	10	2	10	
	1	9	1	9	1	9	1	9	
	BANK A		BANK B		BANK C		BANK D		



**Pattern Mode** 



# • TIPS :



MIDI CONFIG/PORT CONFIG

оитрит сн *	TRK CH
ENCODER DEST	INT+EXT
TRIG DEST	INT+EXT
MUTE DEST	INT+EXT
PARAM OUTPUT	CC
RECEIVE NOTE	X
RECEIVE CC/ARPA	X

\* IF YOU WANT THE MIDI RETURN IN AUTO CHANNEL -YOU HAVE TO SELECT "AUTO CH" ON OUTPUT CHANNEL

NEW \_ IPAD PRO 11" / 12.9" (2018) USB C NOW SUPPORTED! USE A OTG ADAPTER TO PLUG ELEKTRON CABLE USB B-A TO YOUR TABLET USB 3.1 (NO NEED CAMERA KIT!)

\_ DISABLE IPAD "GESTURES" IN SETTING / GENERAL / MULTITASKING

\_ PROGRAM CH SETTING

#### " PATTERN MODE"

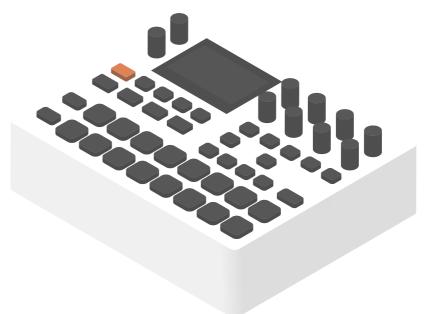
\*\*\* IN MIDI CONFIG/SYNC

TURN ON PROGRAM CH RECEIVE TURN ON PROGRAM CH SEND

FX CONTROL CH 15 Auto channel 14

\*\*\* IN THE MIXER PAGE (2) SELECT THE TRACK 14 ON DIGITAKT TO BYPASS THE "AUTO CHANNEL" (IF YOU NEED TO USE MUTE/UNMUTE ON MIDI CH 14)





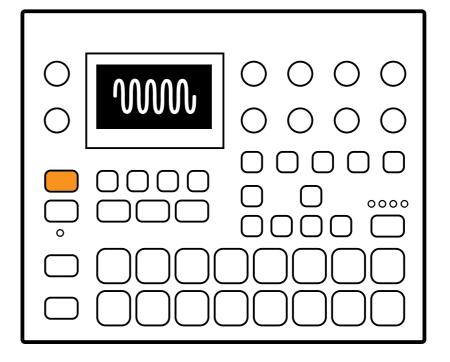
IDEA AND DESIGN BY RICHARDF $2017 \equiv 2019$ 



THE TEMPLATE WILL BE UPDATE IN THE FUTURE... STAY TUNED!

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H Links:



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