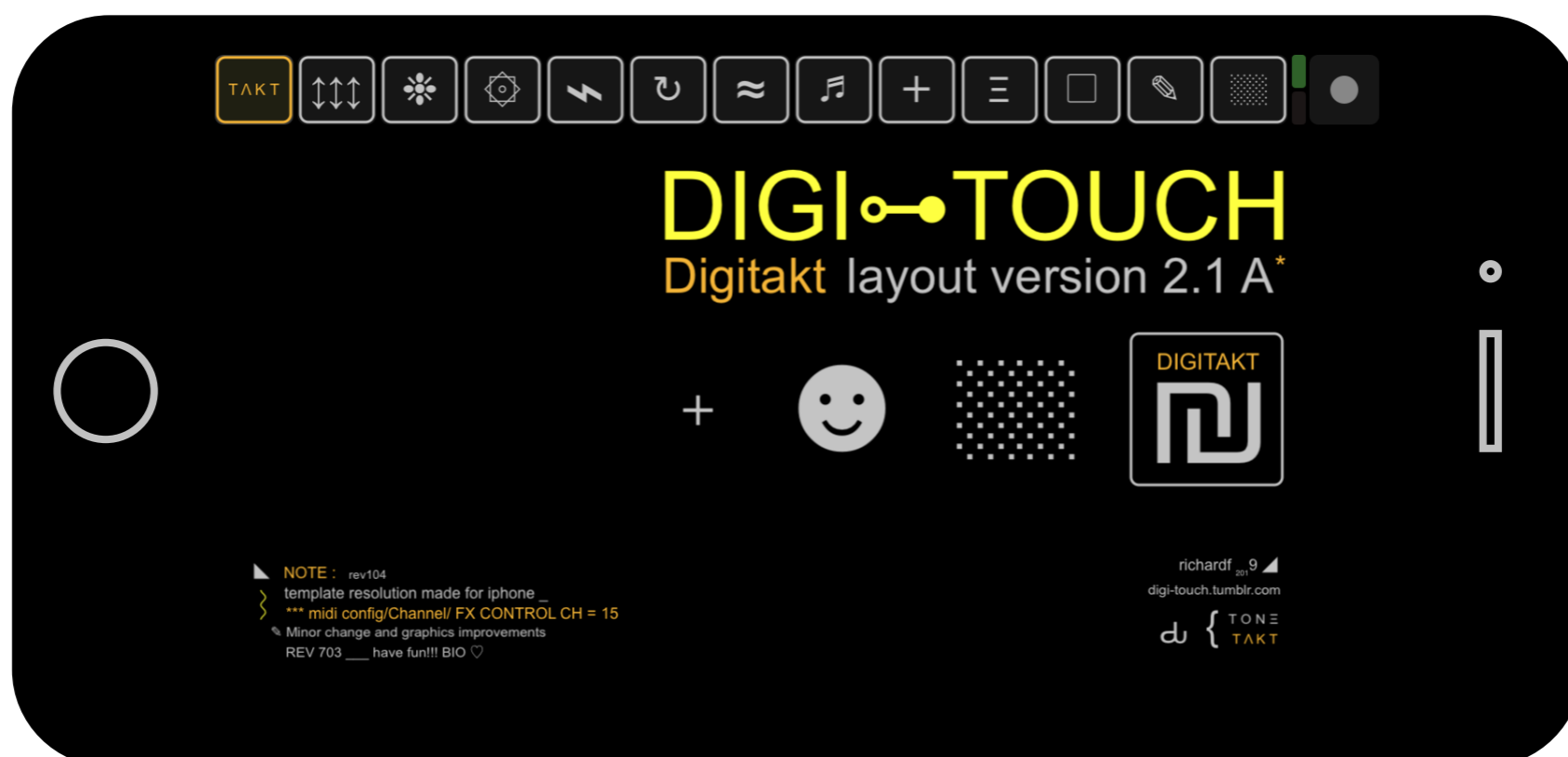# Digitouch

DIGITAKT OSC LAYOUT MADE FOR IPHONE
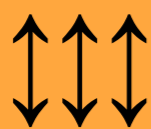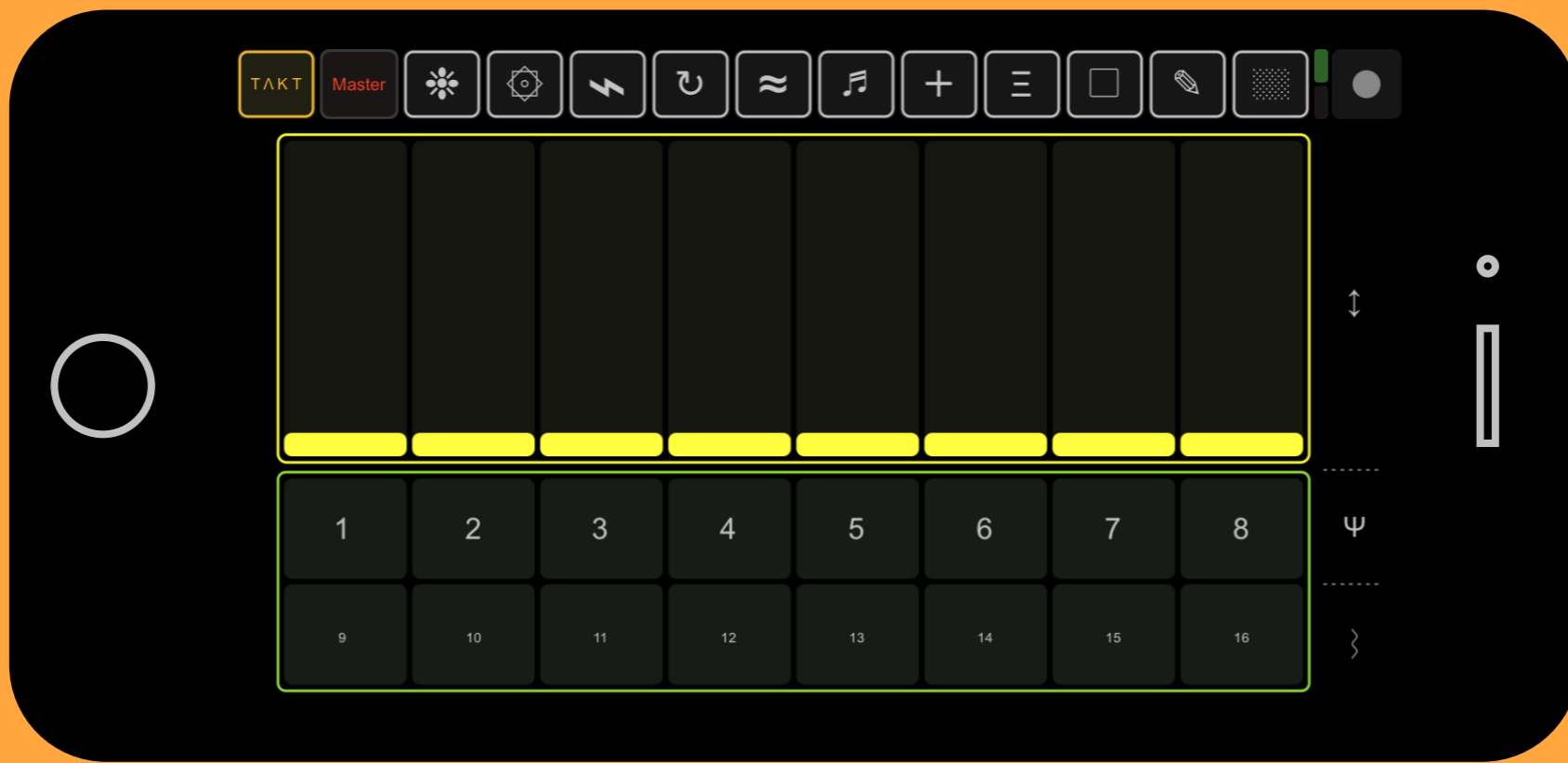
🖊 **ADD THE DIGITAKT LAYOUT TO IOS / ANDROID DEVICE:**
GO TO ITUNES - YOUR DEVICE - FILE SHARING - DRAG THE *.OSC FILE INTO THE TOUCHOSC APP
ANDROID >>> HTTPS://HEXLER.NET/DOCS/TOUCHOSC-CONFIGURATION-LAYOUT-ADD-FROM-FILE

🔌 **TOUCHOSC CAN CONNECT USING OS X COREMIDI** NETWORK
- BRIDGE - USB C OR **CAMERA CONNECTION KIT {IOS!}***
HTTPS://HEXLER.NET/DOCS/TOUCHOSC-GETTING-STARTED

📄 **OPEN ''TAKT 2.1A.TOUCHOSC'' ON YOUR IPHONE**

💻 **PLUG DIGITONE USB TO PC/MAC _**

🪛 **CONFIGURE YOUR MIDI STUDIO [OSX]**

🔧 **SET YOUR MACHINE** [PAGE 8]

⚫ **HAVE FUN!!**

DIGI•TOUCH
Digitakt layout version 2.1 A*

+ 🙂 ⠿ DIGITAKT

NOTE : rev104
template resolution made for iphone _
*** midi config/Channel/ FX CONTROL CH = 15
% Minor change and graphics improvements
REV 703 ___ have fun!!! BIO ♡

richardf_m_9
digi-touch.tumblr.com

du { TON∃ TAKT

REV703

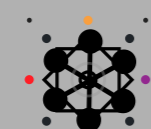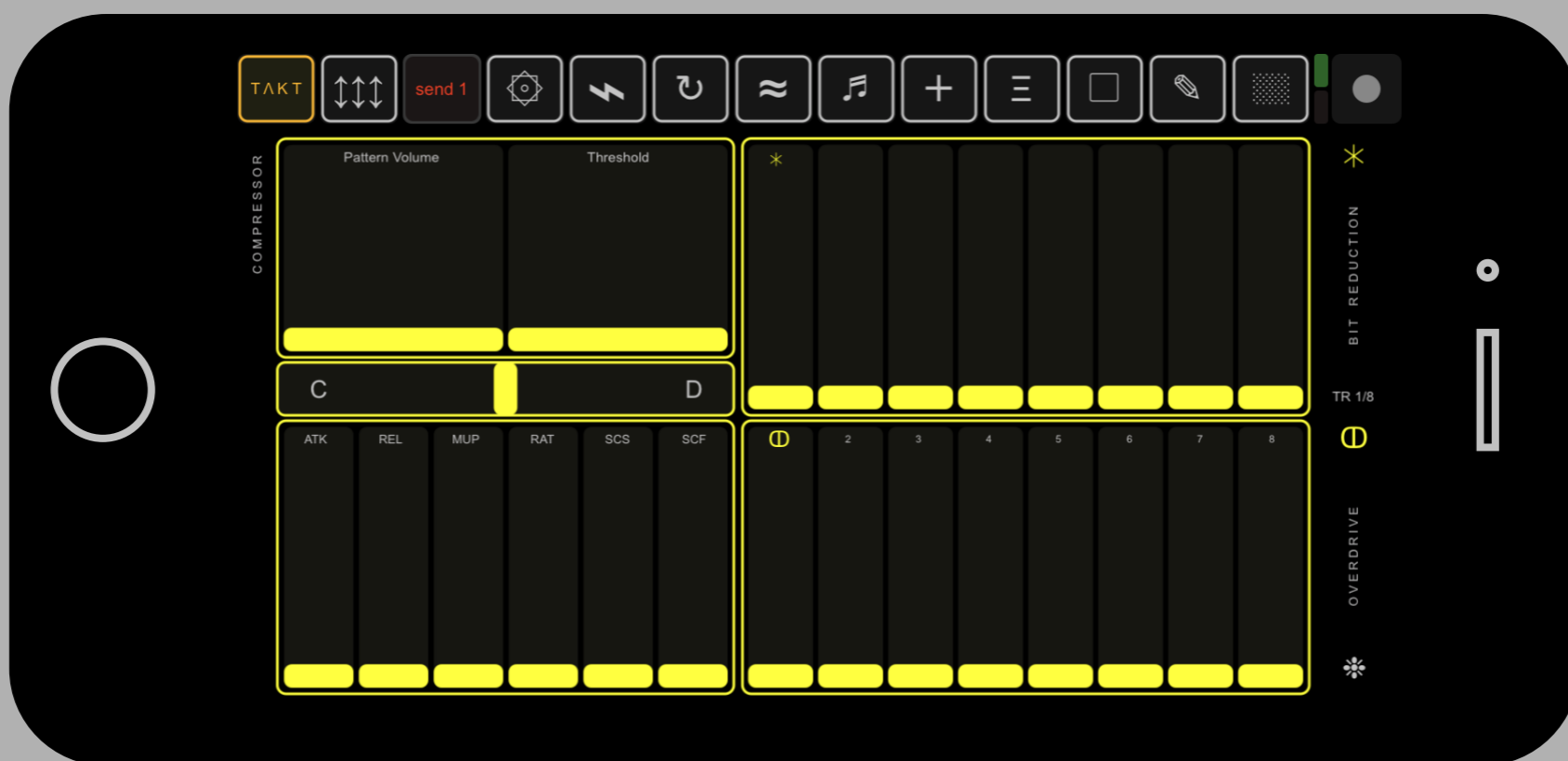NO MIDI MESSAGES HERE

TAKT

‡↕↓↑

Master

↕ = TRACKS VOLUME (1/8)

⋔ = GLOBAL MUTE AUDIO TRACKS (1/8)   ⌇ = MIDI TRACK (1/8)

Send 1

Φ = OVERDRIVE (TRACK 1/8)   ✳ = BIT REDUCTION (TRACK 1/8)

Compressor PATTERN VOLUME   *Compressor* THRESHOLD

C/D = COMPRESSOR DRY/WET MIX
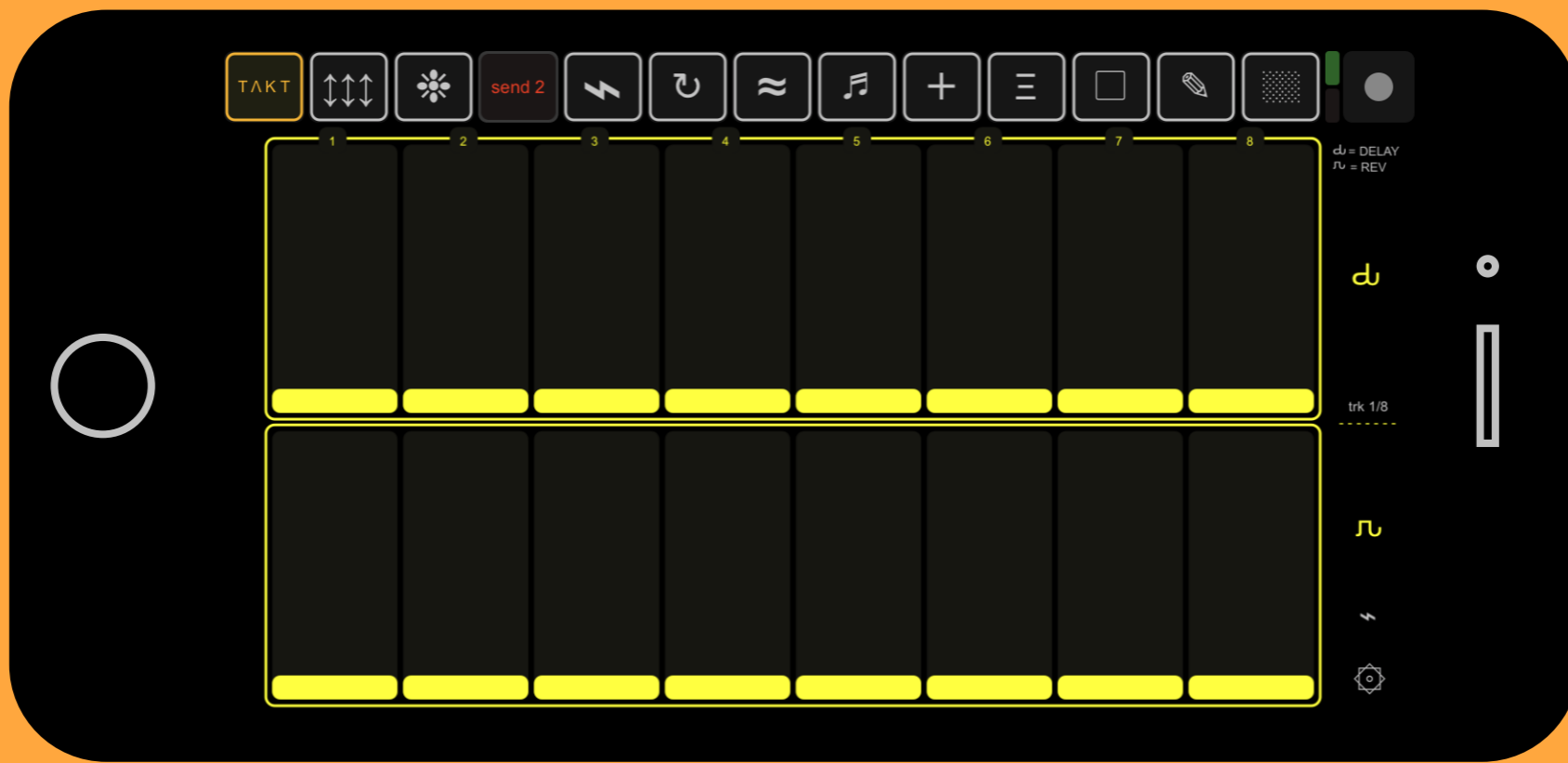
ATK = COMPRESSOR ATTACK TIME   REL = COMPRESSOR RELEASE TIME

MUP = COMPRESSOR MAKEUP GAIN   RAT = COMPRESSOR RATIO

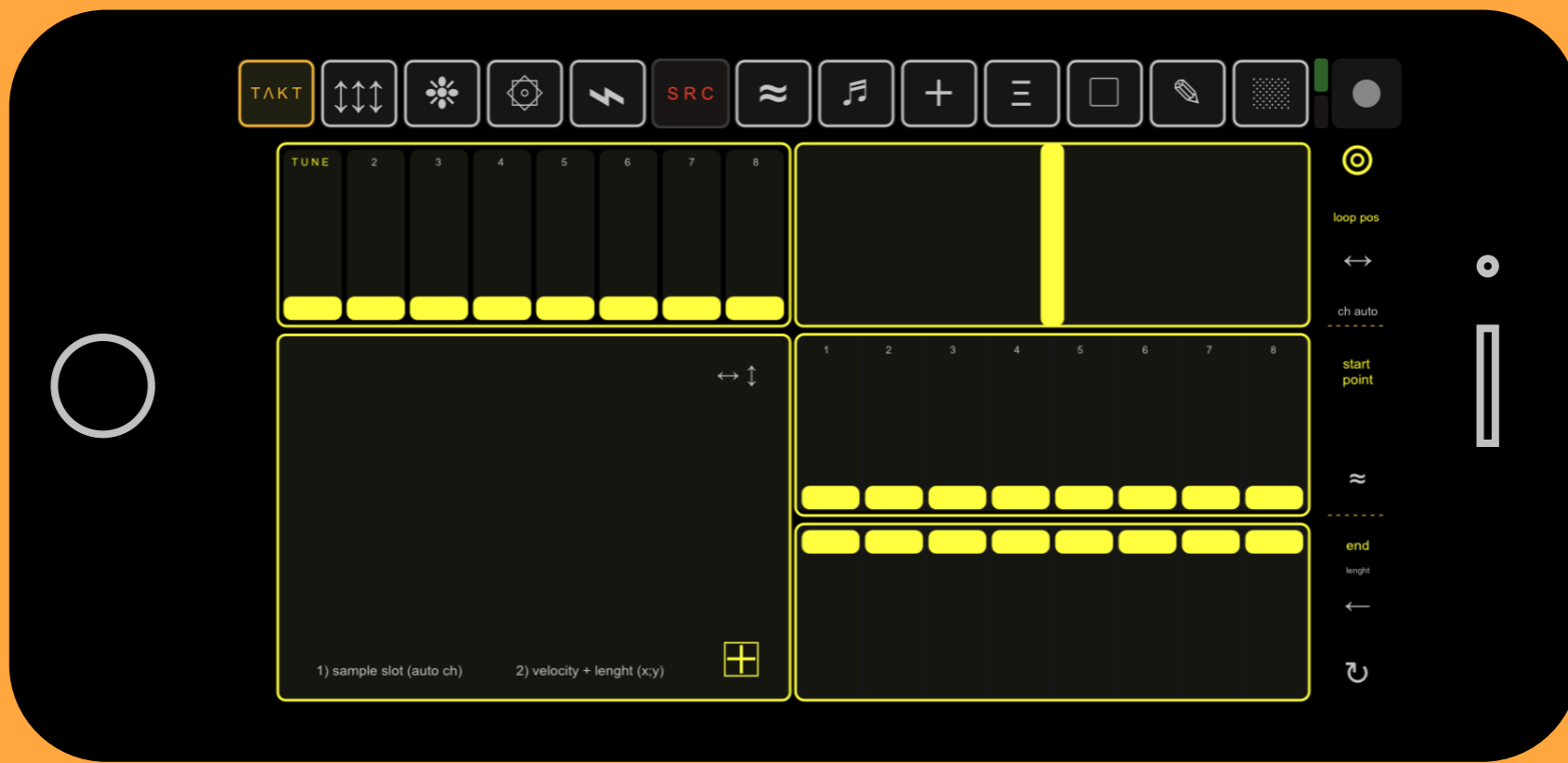SCS = SIDECHAIN SOURCE   SCF = SIDECHAIN FILTER

Send 2

♫ = REVERB SEND (TRACK 1/8)   ♪ = DELAY SEND (TRACK 1/8)
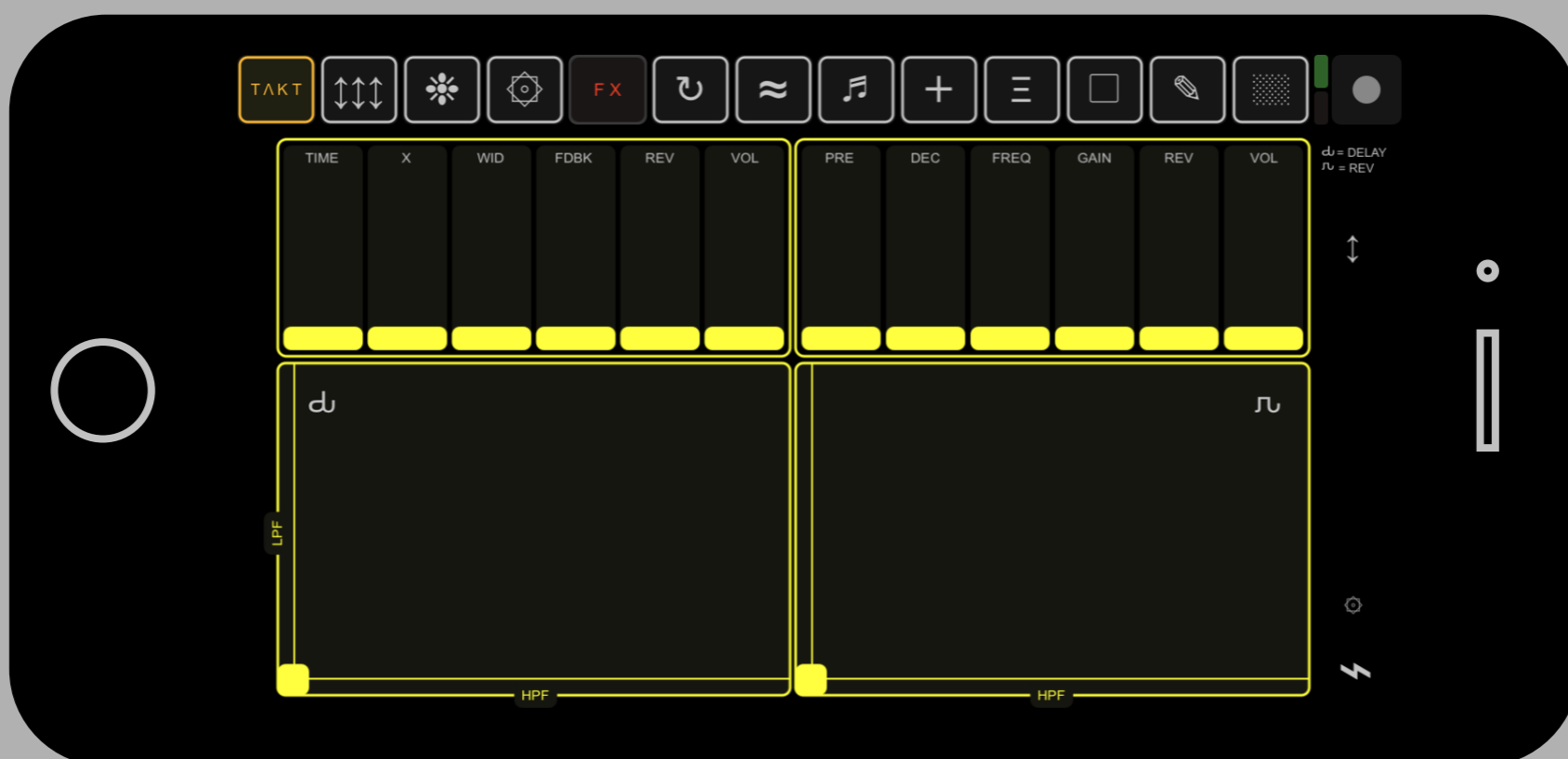
F X

↕ = REV AND DELAY PARAMETERS (FUNC+FLTR/AMP) *FX CONTROL CH 15*

♫ = REVERB   ♪ = DELAY   ↕ = HPF (Y)   ↔ = LPF (X)

SRC

↕ = T U N E (TRACK 1 - 8) ↔ = LOOP POSITION (TRACK AUTO)

↕↔ = SAMPLE SLOT (TRACK AUTO) [X-Y] PAD ↕ = START POSITION (TRACK 1/8) *

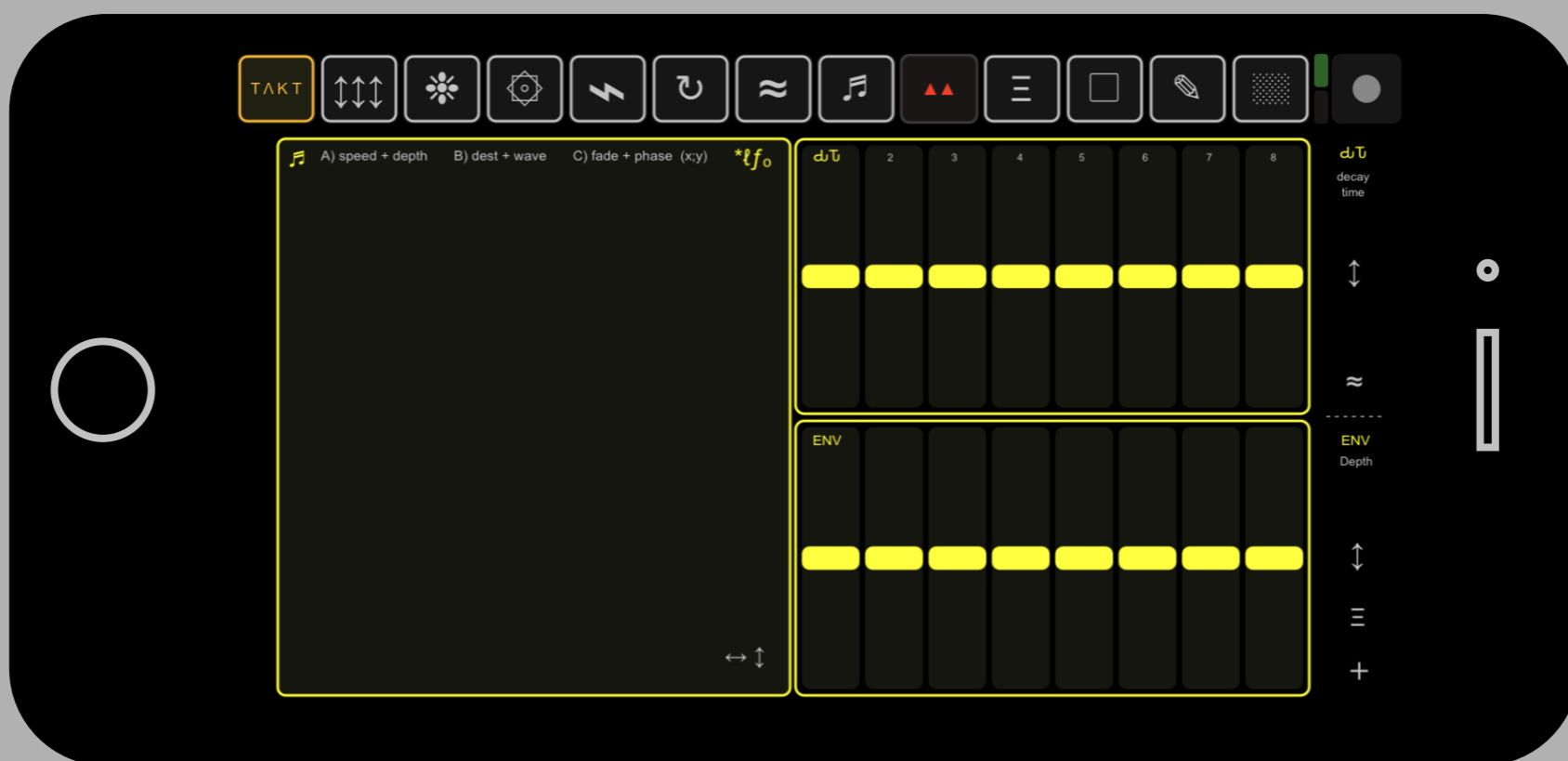↕↔ = VELOCITY / LENGTH (TRACK AUTO) ↕ = END (LENGTH) (TRACK 1/8) *
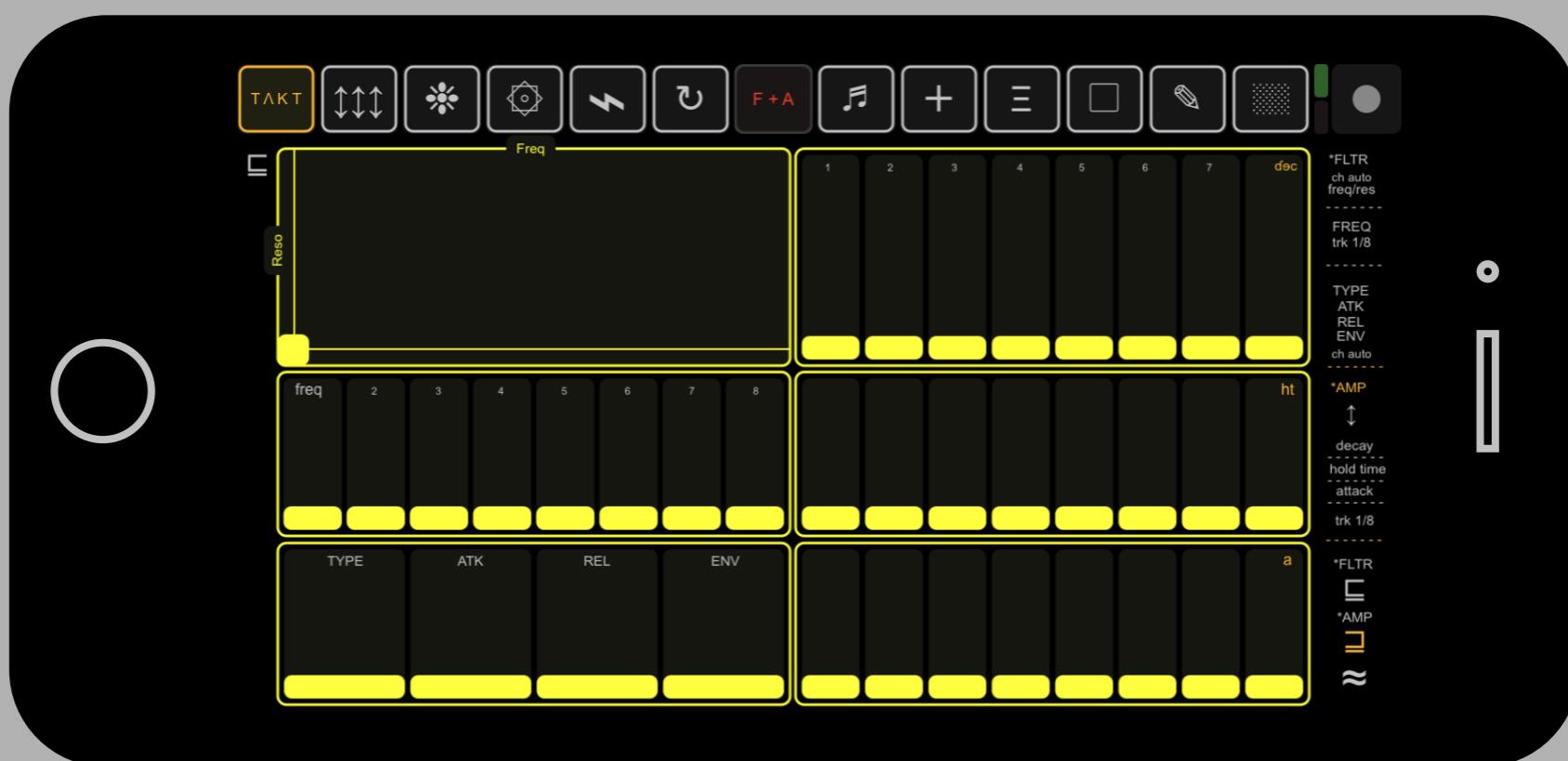
Filter + AMP

↕↔ = CUTOFF / RESONANCE (X + Y) - AUTO TRACK ↕ = DECAY - TRACK 1 / 8

↕ = CUTOFF - TRACK 1 / 8 ↕ = HOLD TIME - TRACK 1 / 8

↕ = FLTR PARAMETERS - AUTO TRACK ↕ = ATTACK - TRACK 1 / 8
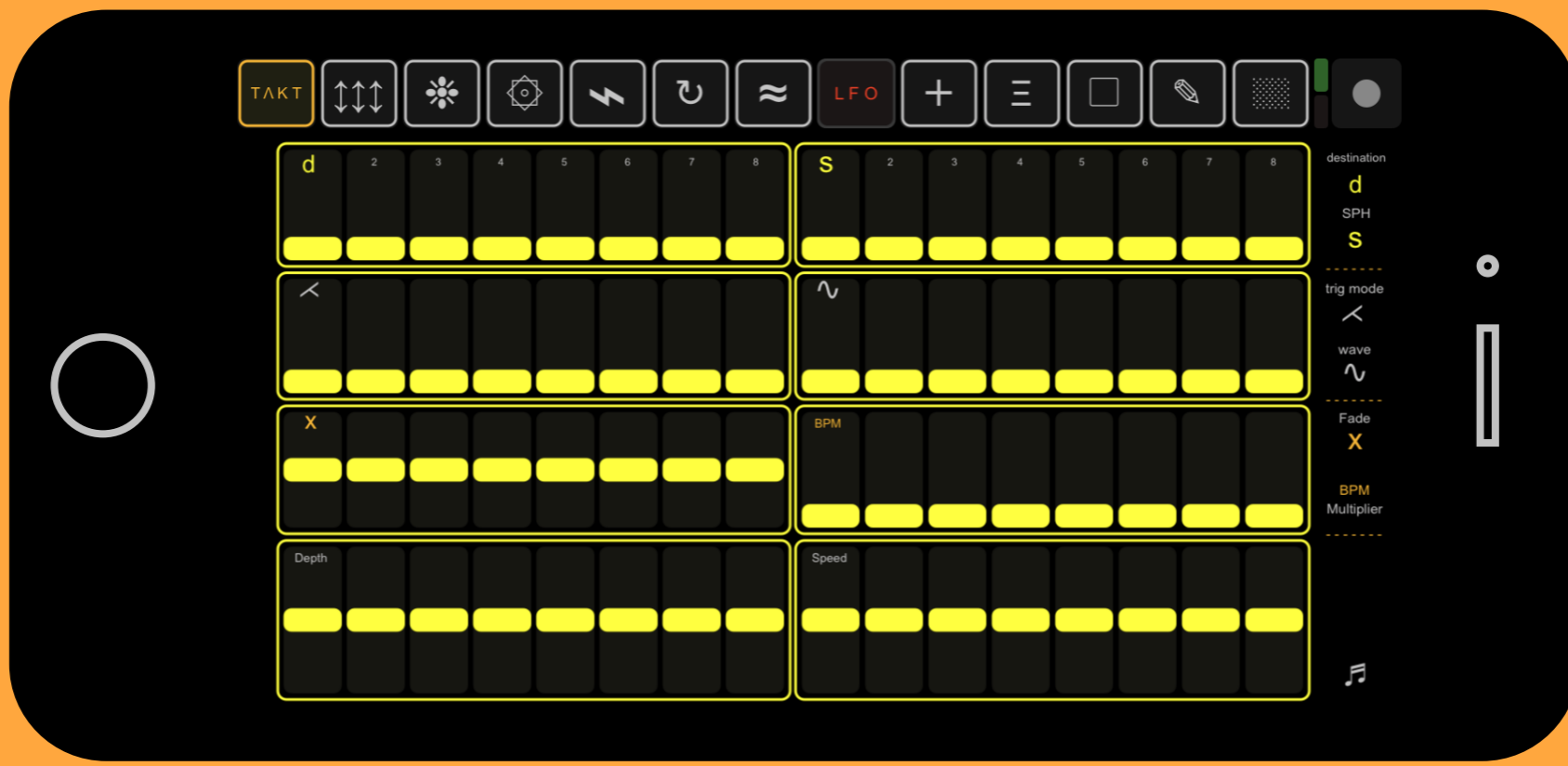
♪   **Lfo**

↕ = DESTINATION	↕ = START PHASE
↕ = TRIG MODE	↕ = WAVE
↕ = FADE IN/OUT	↕ = MULTIPLIER BMP
↕ = DEPTH	↕ = SPEED

➕   ▲▲

↕↔ = FINGER 1 = SPEED + DEPTH LFO	↕ = DECAY TIME (FLTR)
↕↔ = FINGER 2 = DEST + WAVE LFO	↕ = ENV DEPTH (FLTR)
↕↔ = FINGER 3 = FADE + PHASE LFO	↕ = DECAY TIME (FLTR)
- TRACK AUTO -	- TRACK 1 / 8 -

☰   ▲
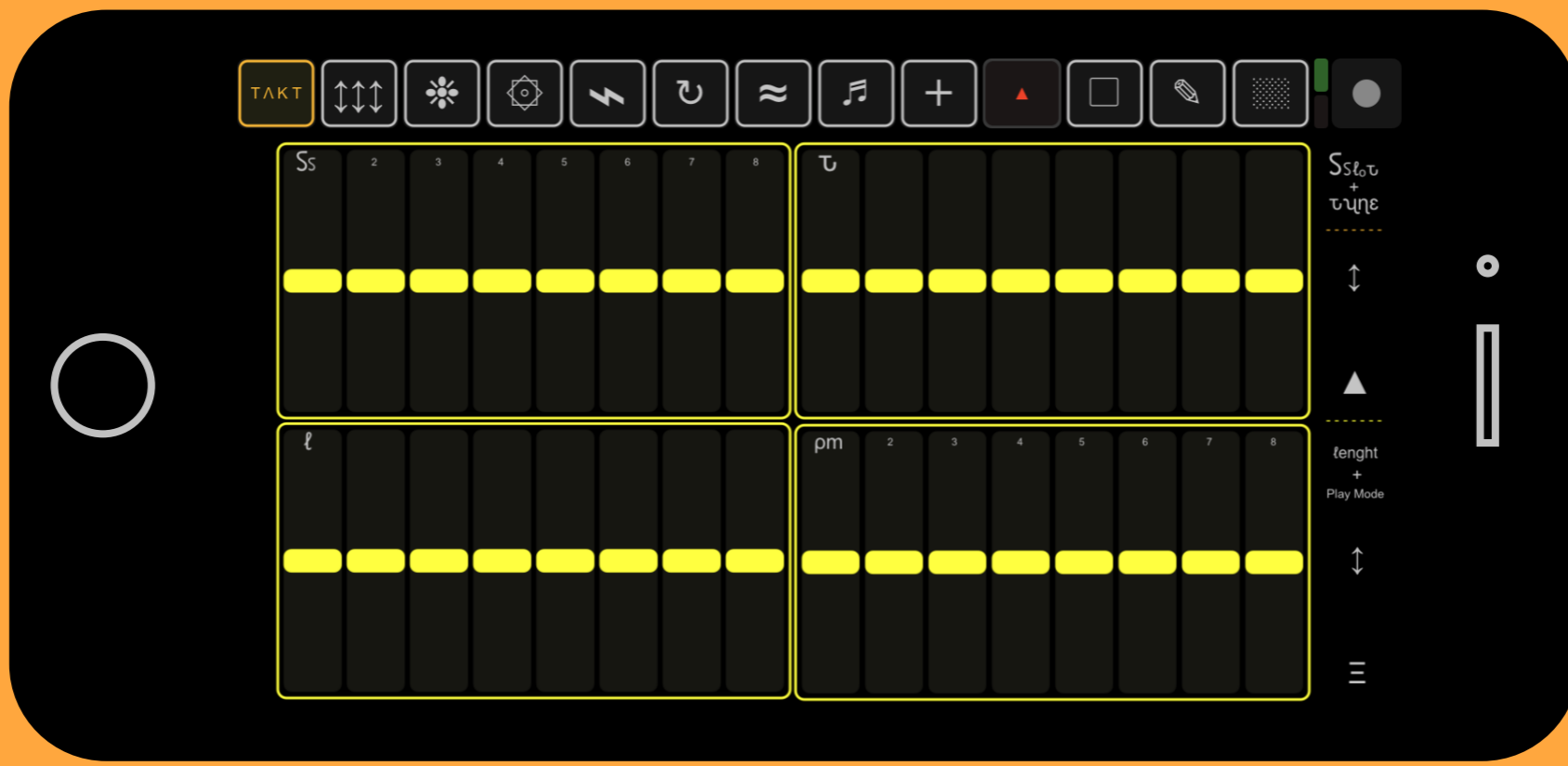
↕ = **SAMPLE SLOT** — *TRACK 1 / 8*   ↕ = **TUNE**   — *TRACK 1 / 8*

↕ = **LENGHT**   — *TRACK 1 / 8*   ↕ = **PLAY MODE** — *TRACK 1 / 8*

▢   **PUSH**

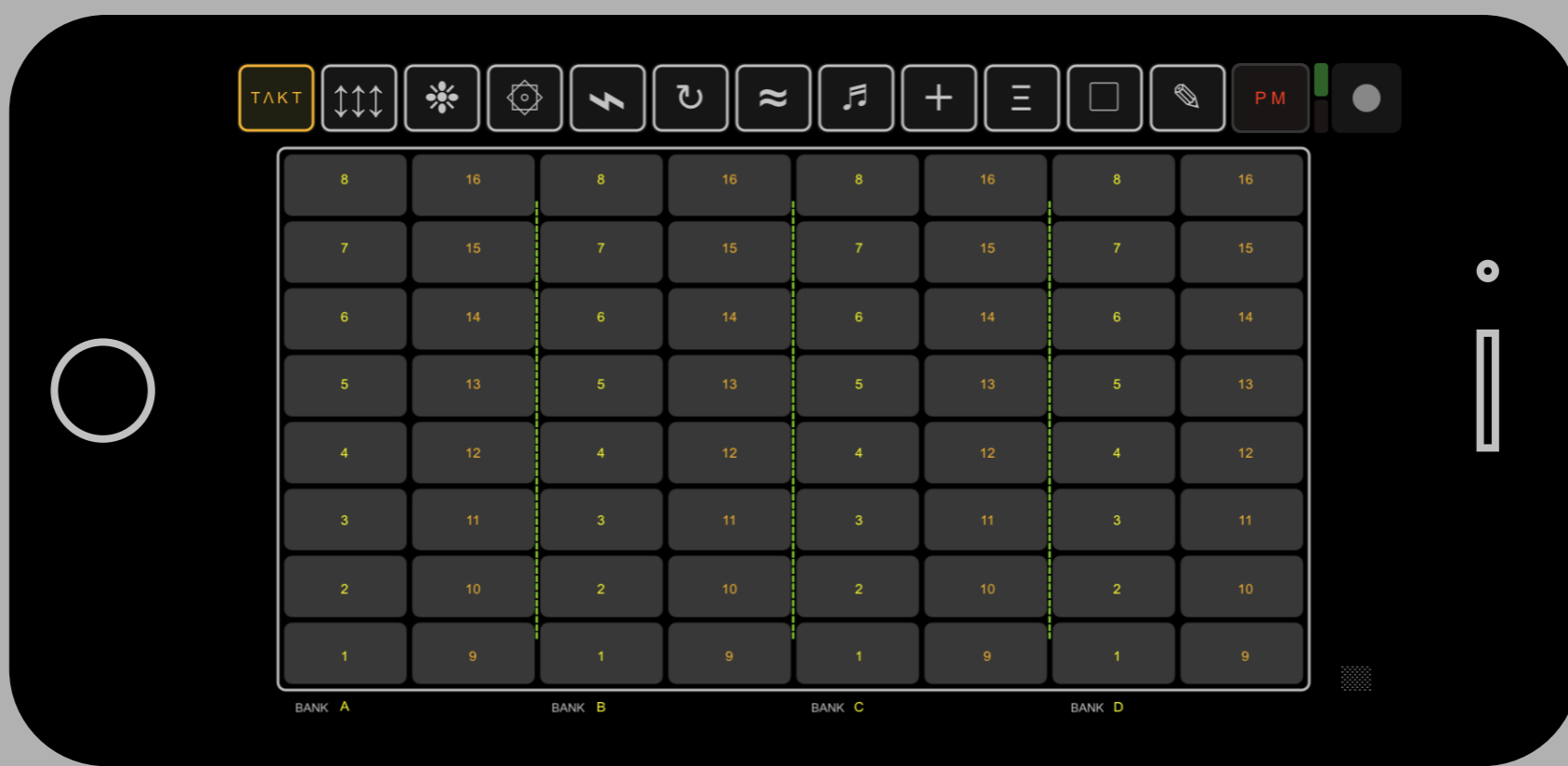*8X PADS*   *(TRACK 1/8)*   **FLT.T** ✗   **LFO.T** ✗

↕ = **VELOCITY** — *TRACK 1 / 8 ****
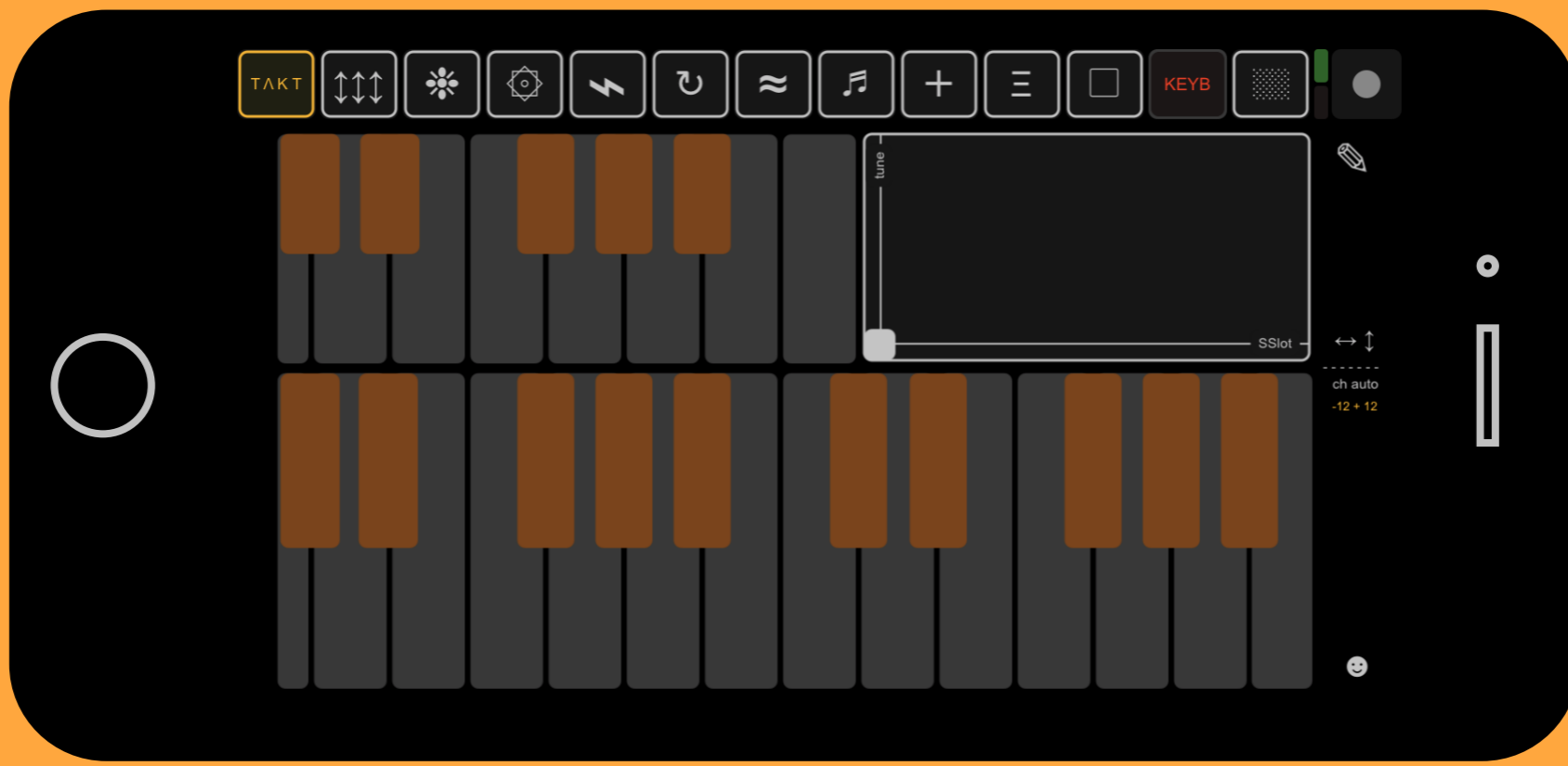
$\updownarrow \leftrightarrow$ = TUNE (X) + SSLOT (Y) - TRACK AUTO   NOTE = C#0 /// C3 (25-60)

Pattern Mode

BANK **A** | BANK **B** | BANK **C** | BANK **D**

PATTERN 1/16   PATTERN 17/32   PATTERN 33/48   PATTERN 48/64

☺ TIPS :

_ DIGITAKT MIDI OUTPUT

```
MIDI CONFIG/PORT CONFIG
------------------------------------
OUTPUT CH *          TRK CH
ENCODER DEST         INT+EXT
TRIG DEST            INT+EXT
MUTE DEST            INT+EXT
PARAM OUTPUT         CC
RECEIVE NOTE         0
RECEIVE CC/NRPN      0
------------------------------------
```

* IF YOU WANT THE MIDI RETURN IN AUTO CHANNEL -
YOU HAVE TO SELECT "AUTO CH" ON OUTPUT CHANNEL
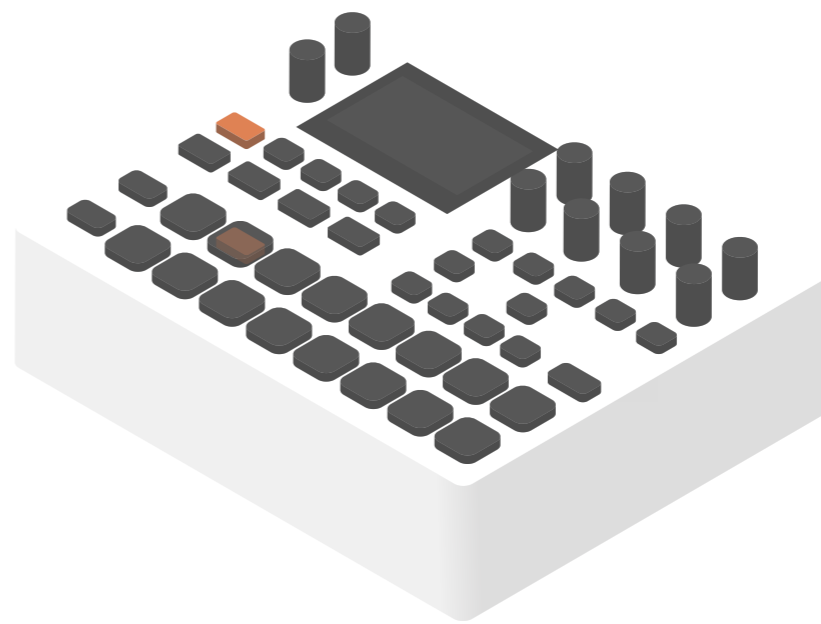
_ PROGRAM CH SETTING

" PATTERN MODE "

*** IN MIDI CONFIG/SYNC

```
TURN ON PROGRAM CH RECEIVE
TURN ON PROGRAM CH SEND

FX CONTROL CH       15
AUTO CHANNEL        14
```

** IN THE MIXER PAGE (2)
SELECT THE TRACK 14 ON DIGITAKT
TO UNDO THE EFFECT OF AUTO CHANNEL!

☺ Credits :

IDEA AND DESIGN BY RICHARDF
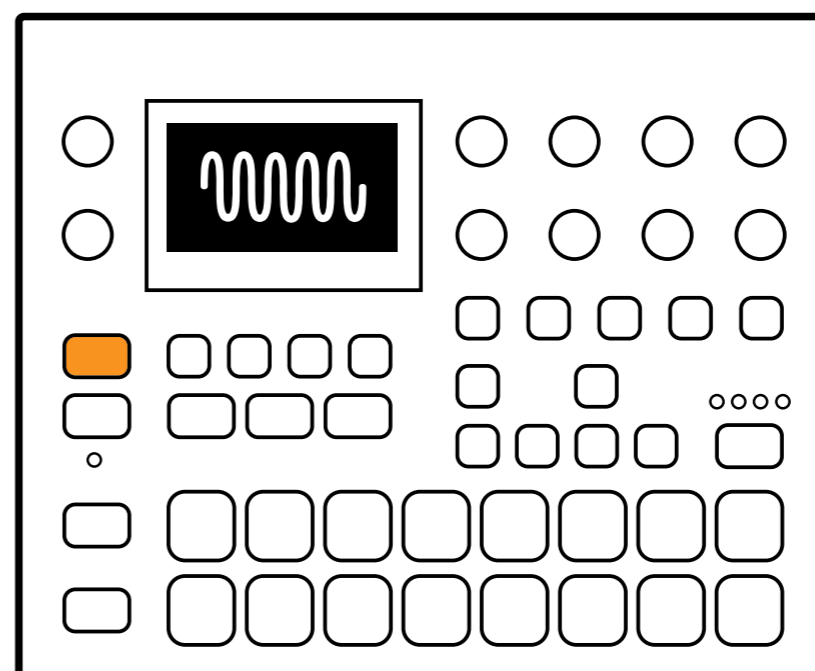2017 ≡ 2019

🎁 Addictionals Notes :

THE TEMPLATE WILL BE UPDATE
IN THE FUTURE... STAY TUNED!

BIO 🖤 🐺 © 💀

🍴 Links :

T Λ K T digitakt osc layout